

Bryn K. McConnell

artist | architect | designer



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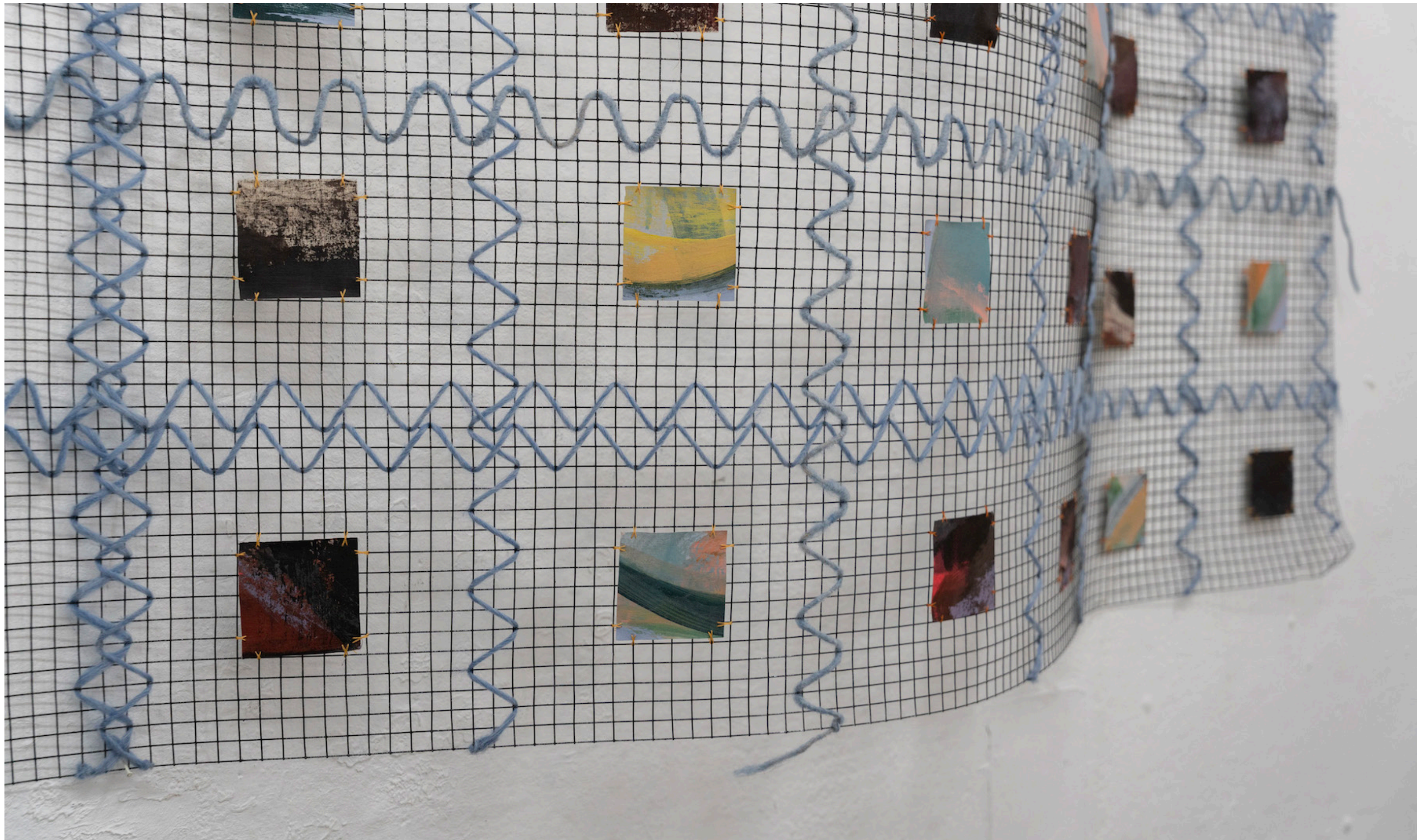
Artist Statement



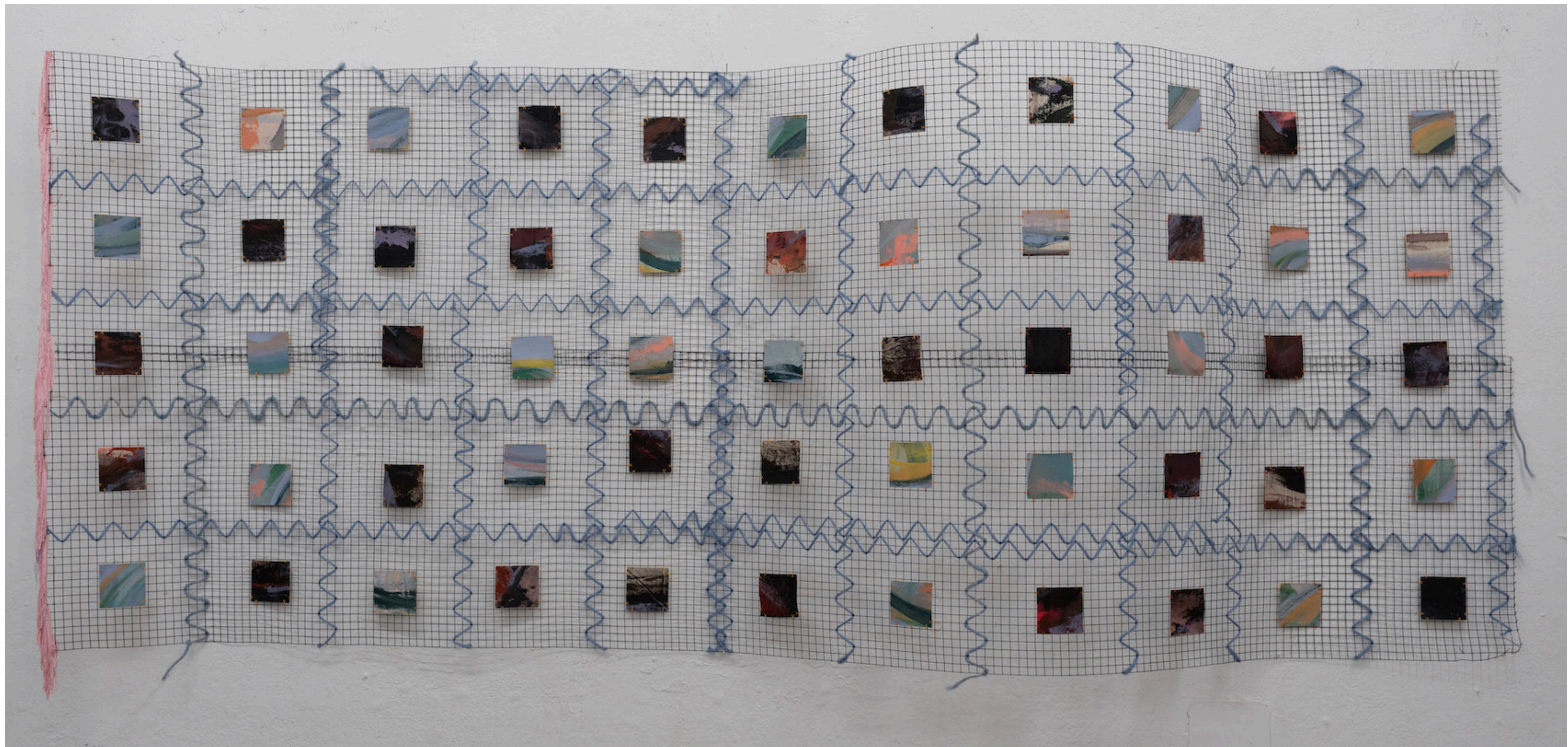
Bryn McConnell is a textile artist whose practice involves weaving and sewing contemporary materials into abstract collages. Her work explores patterning and storytelling with repetitive and meticulous construction methods. Bryn holds a degree in architecture from Tulane University, which informs her approach to creating art.

Bryn's weavings are built on a metal grid structure. She describes the grid both as a constraint and as a framework that allows creativity to flow. With fabric, wire, or a needle and thread, she delicately sews rhythmic and textured landscapes. Her use of unexpected and disparate materials mesh into a harmonious fabric reflecting the interconnection of all things.

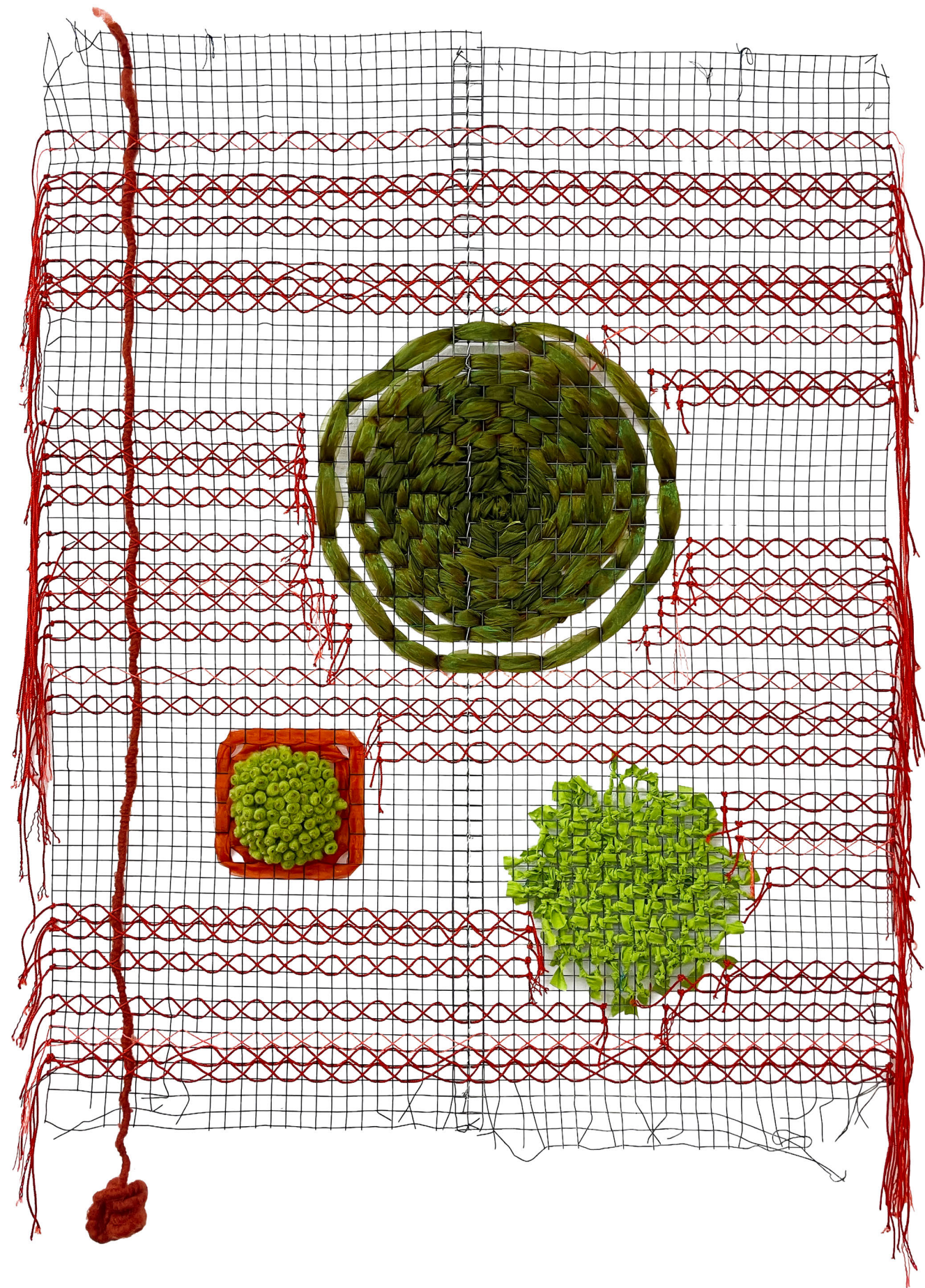
Bryn's most recent body of work analyzes her journey of moving from New Orleans, USA to Berlin, Germany. She weaves together narratives of home with insights gained from her new environment. Guided by lessons Bryn learned while living in New Orleans, her work ultimately examines a search for finding belonging within a foreign city.



Looking Up, 2025. 100 x 250 cm - Detail View
Mixed Media: Steel mesh, wool, canvas, acrylic, thread

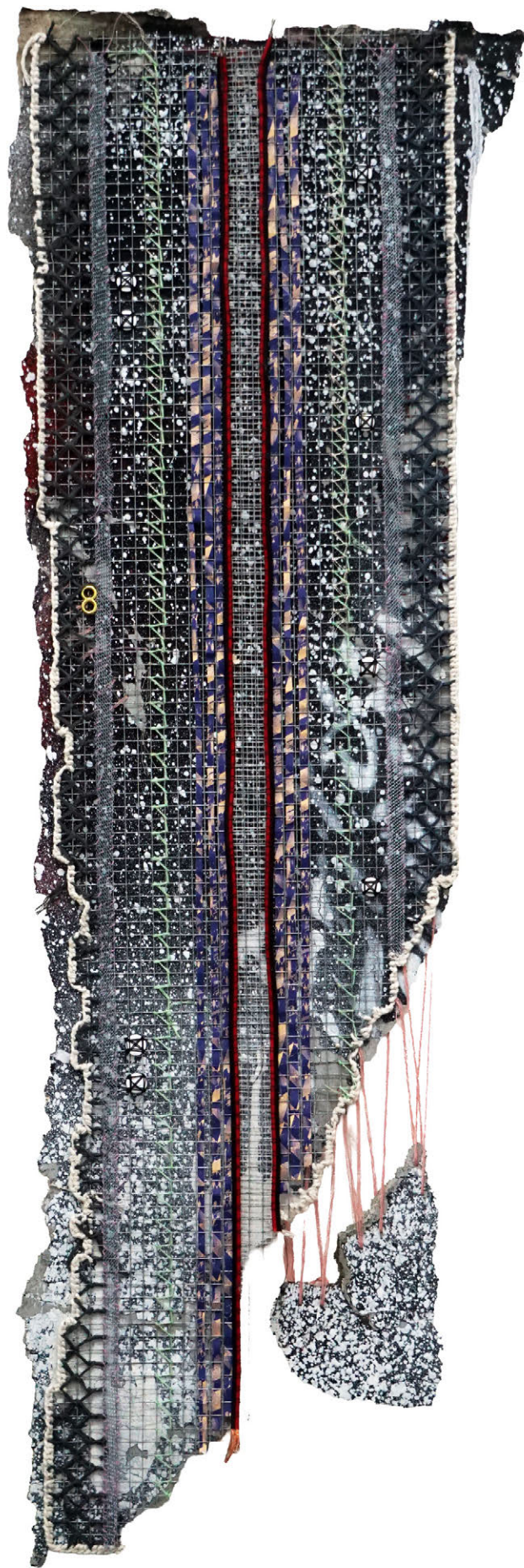


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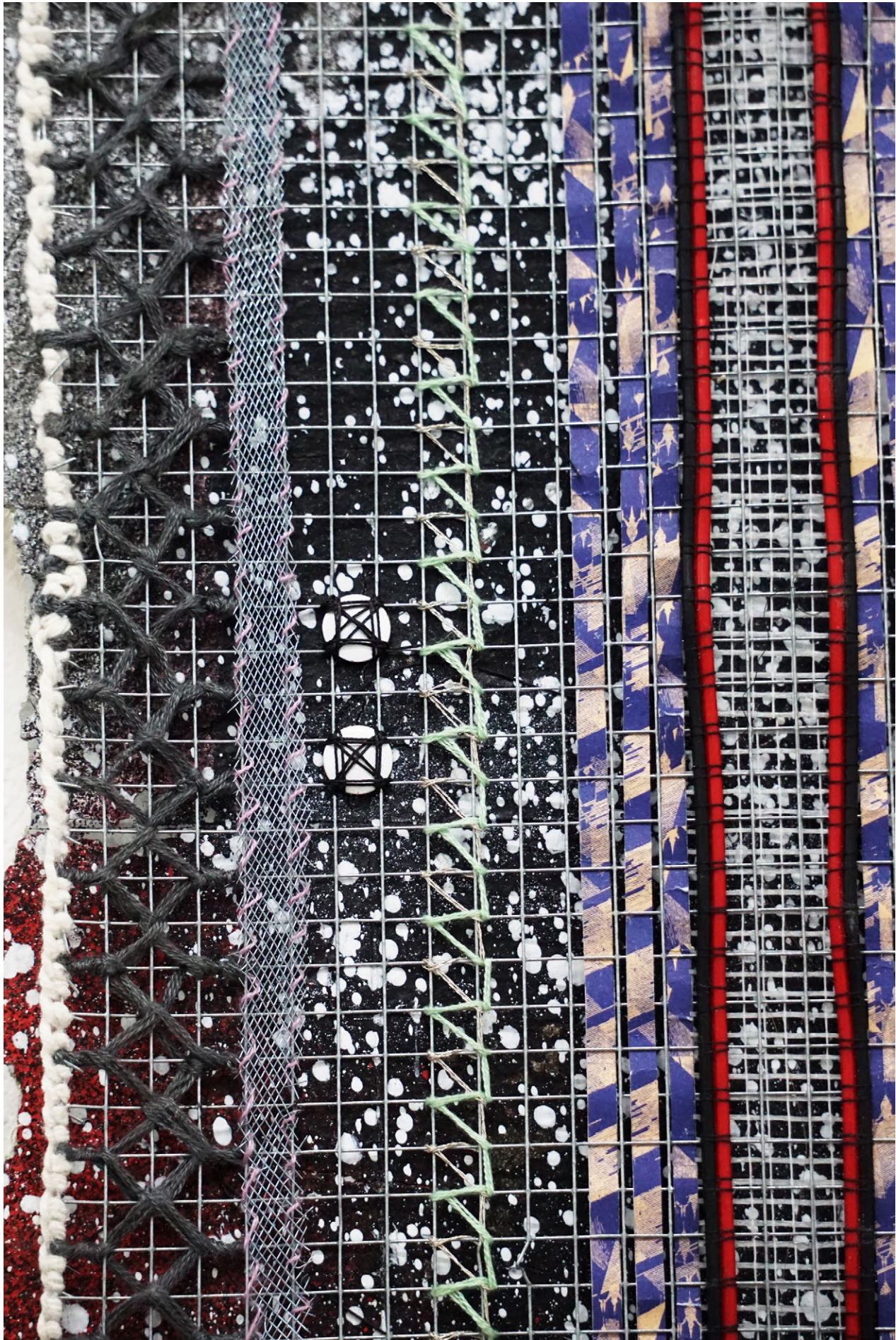


Breaking Bad Habits, 2025. 155 x 112 cm
Mixed Media: Steel mesh, cord, wool, fabric, thread





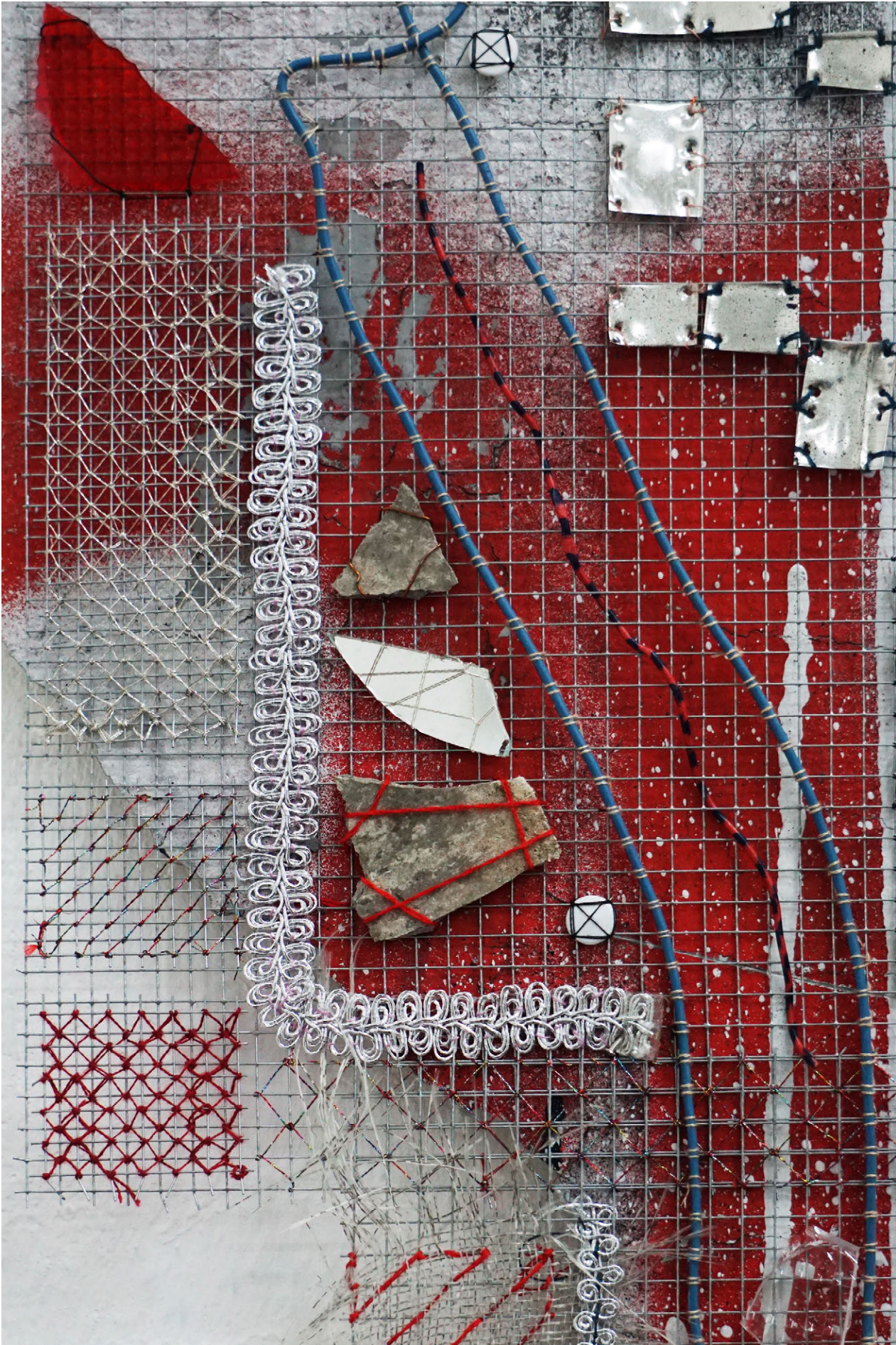
Kottbusser Damm, 2025. 75 x 21 cm
Mixed Media: Metal mesh, thread, wire, paper, found object



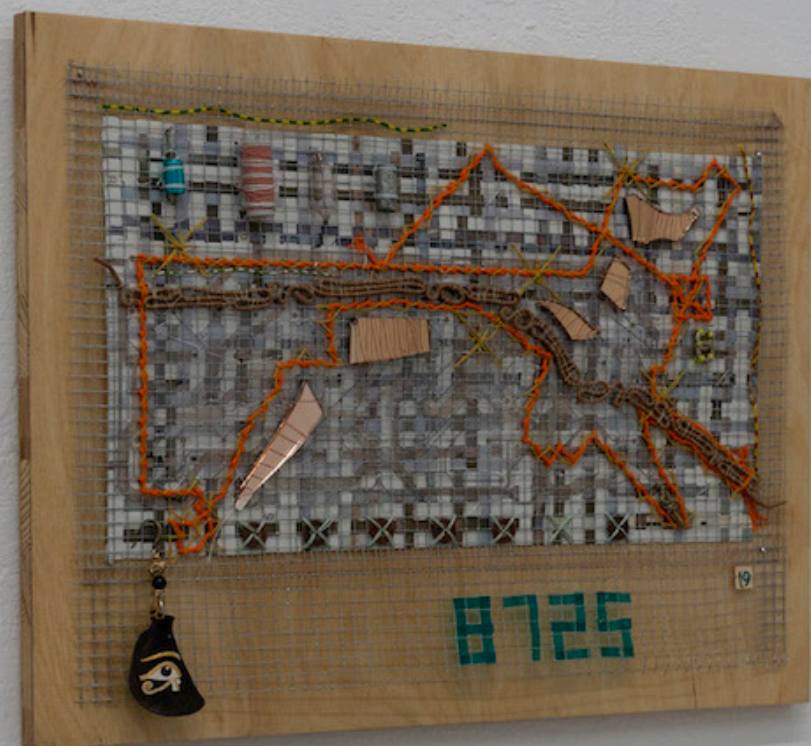
Detail View

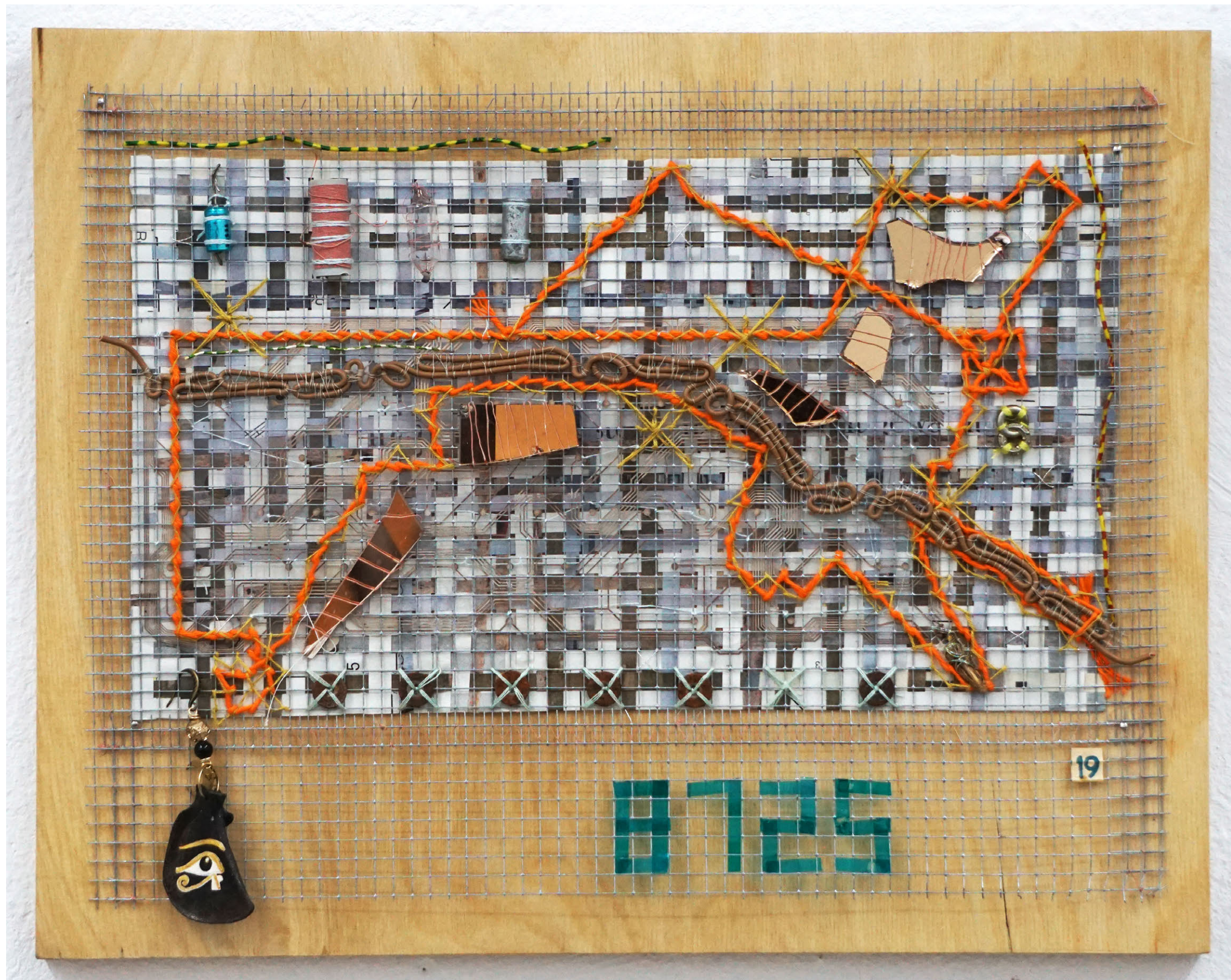


Trip to Prenzlau, 2025. 70 x 22 cm
 Mixed Media: Metal mesh, aluminum, thread, wire, stone, mirror, beads, trim, found object



Detail View

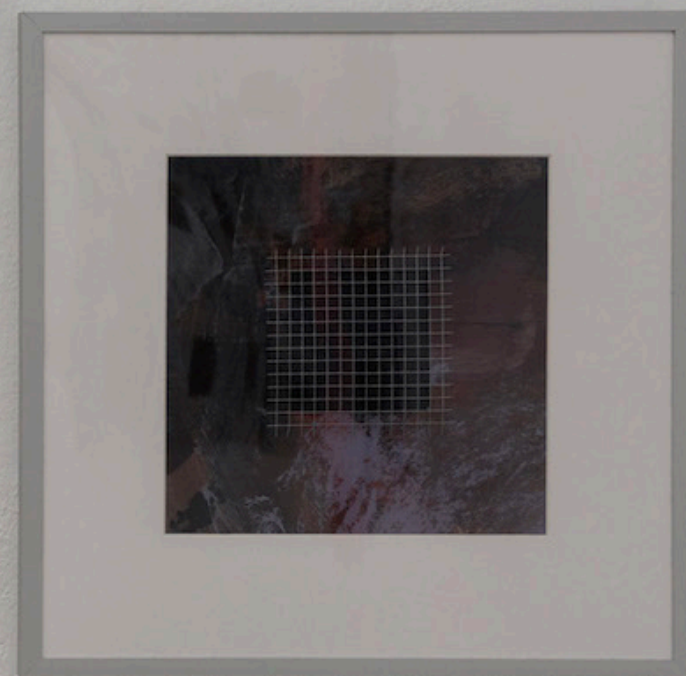




Spaziergang durch Kreuzberg, 2025. 32 x 40.5 cm
Mixed Media: Metal mesh, paper, mirror, wire, thread, found object



Gridded, 2025. 58 x 43.5 cm
Mixed Media: Found object

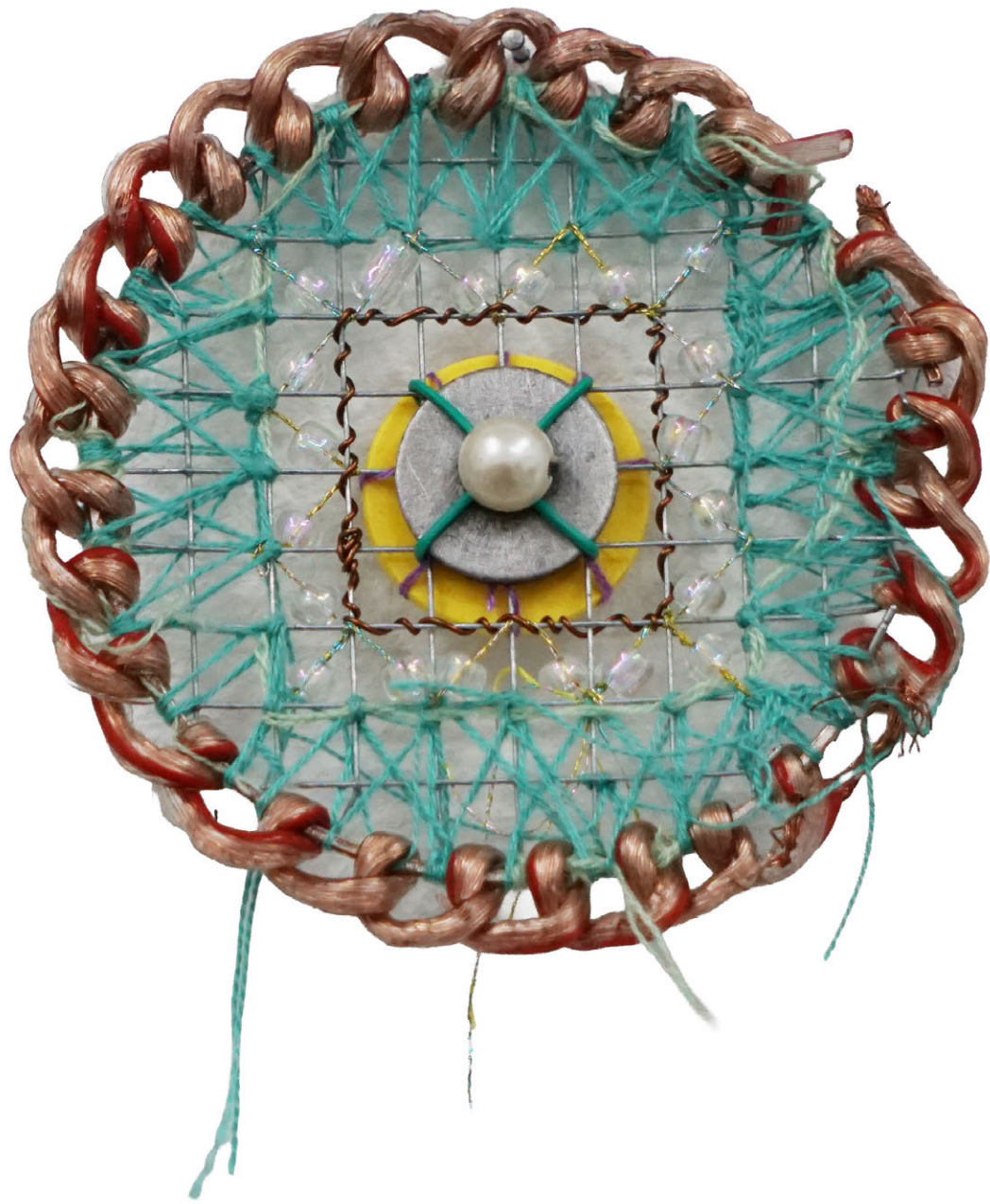




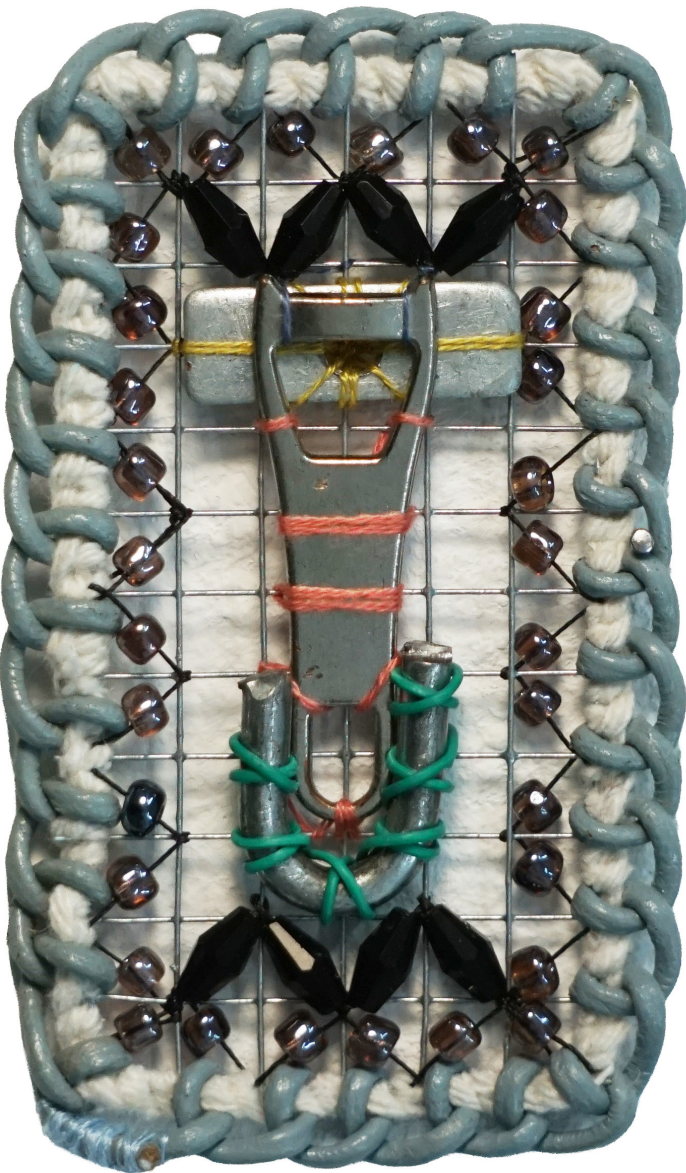
02.08.25, 2025 7 x 10 cm
Mixed Media: Metal mesh, leather, thread, beads, found object



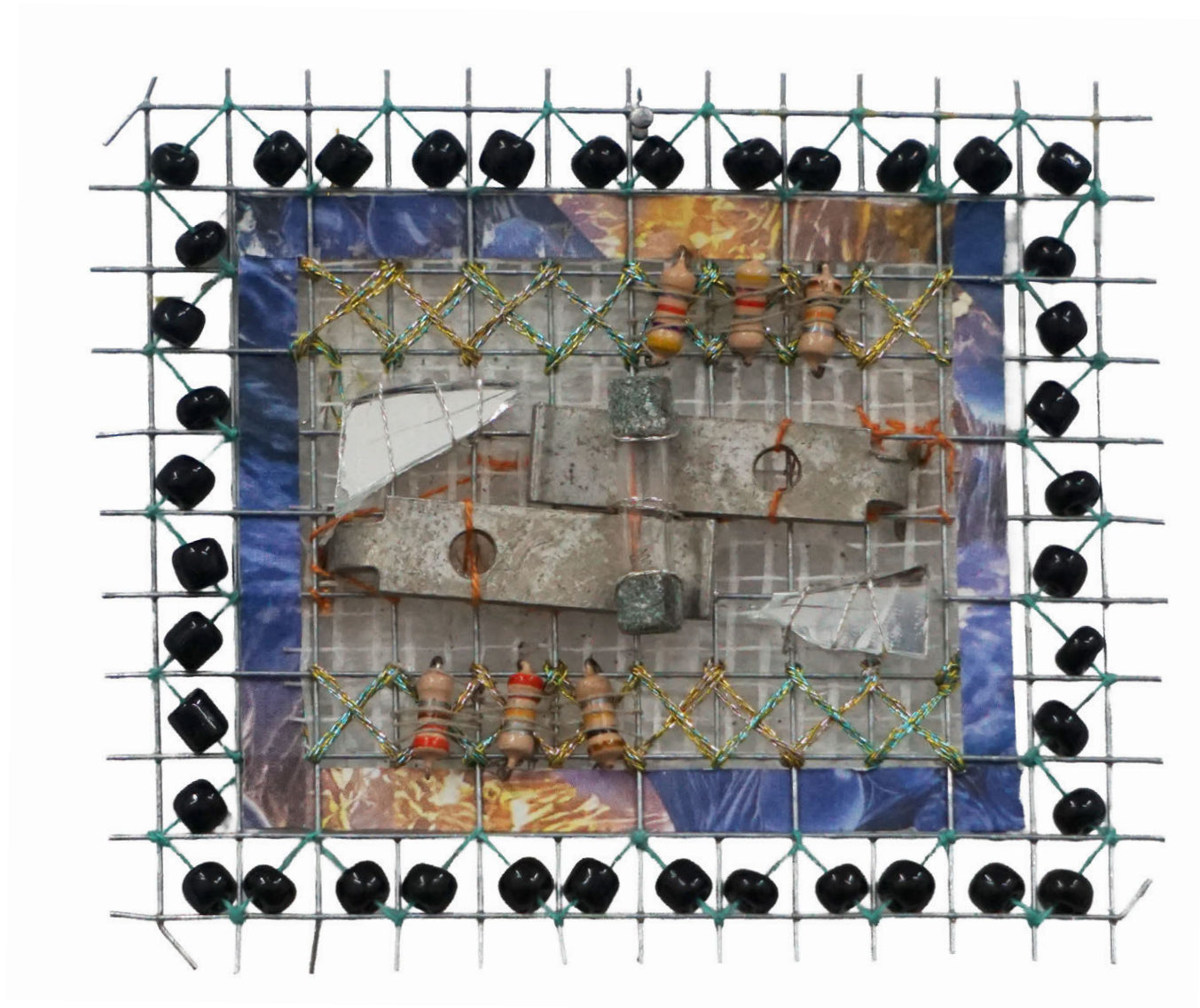
22.07.25, 2025 7 x 9 cm
Mixed Media: Metal mesh, yarn, paper, thread, beads, mirror, found object



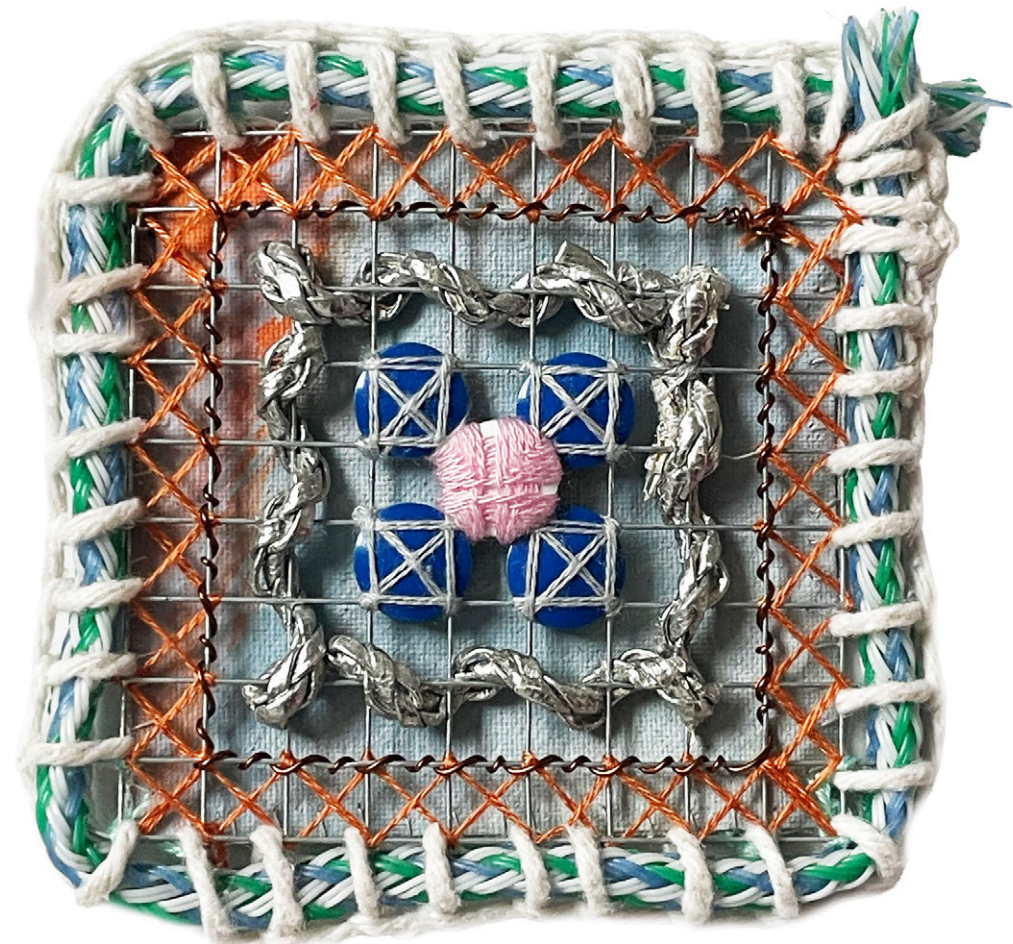
15.09.25, 2025 8 x 8 cm
 Mixed Media: Metal mesh, copper wire, thread, beads, found object



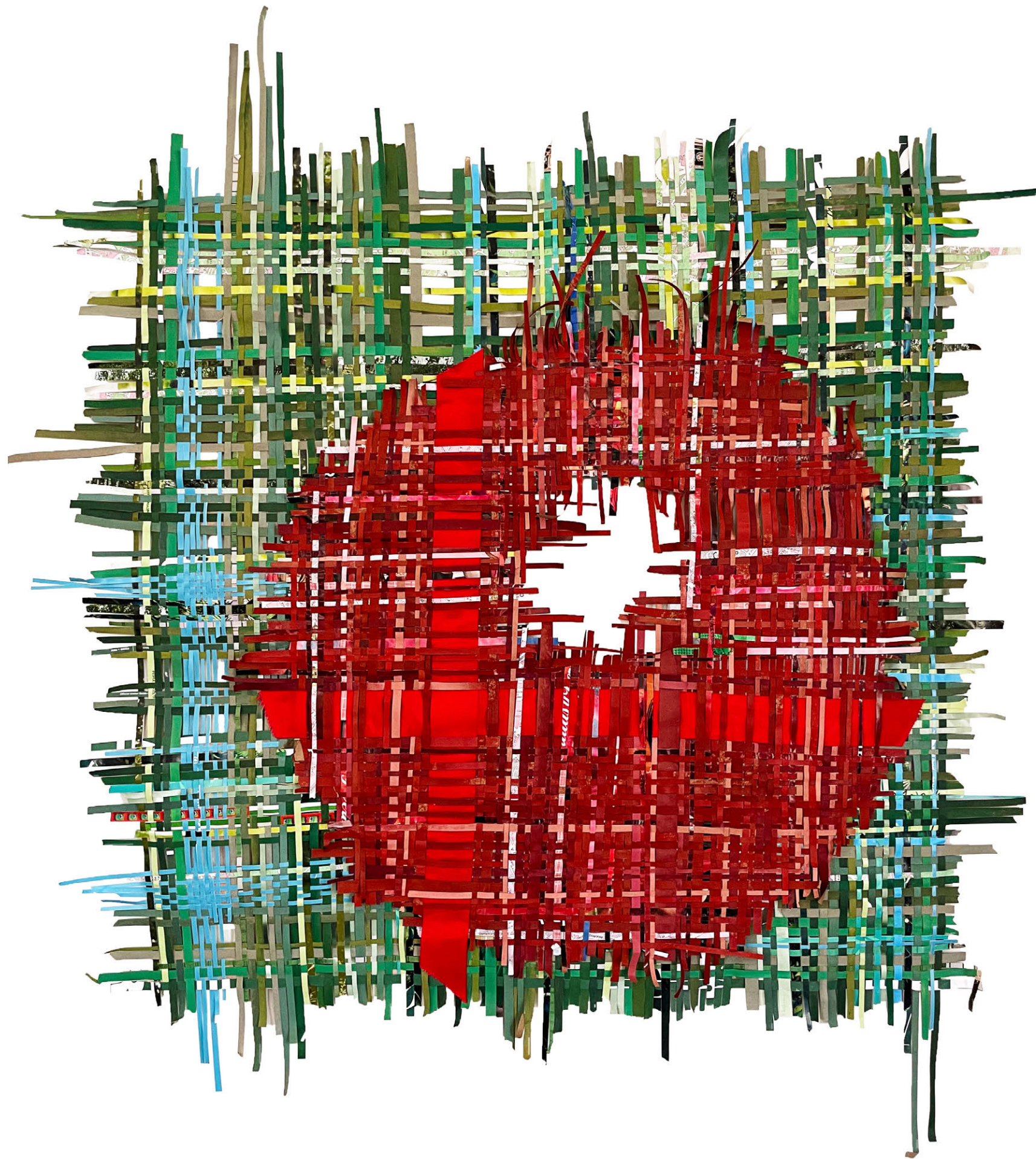
03.10.25, 2025 8 x 4.5 cm
 Mixed Media: Metal mesh, yarn, leather, thread, wire, beads, found object



30.07.25, 2025 7 x 8 cm
Mixed Media: Metal mesh, paper, thread, beads, mirror, found object



31.09.2025, 2025 7 x 7 cm
Mixed Media: Metal mesh, yarn, thread, copper wire, leather, found object

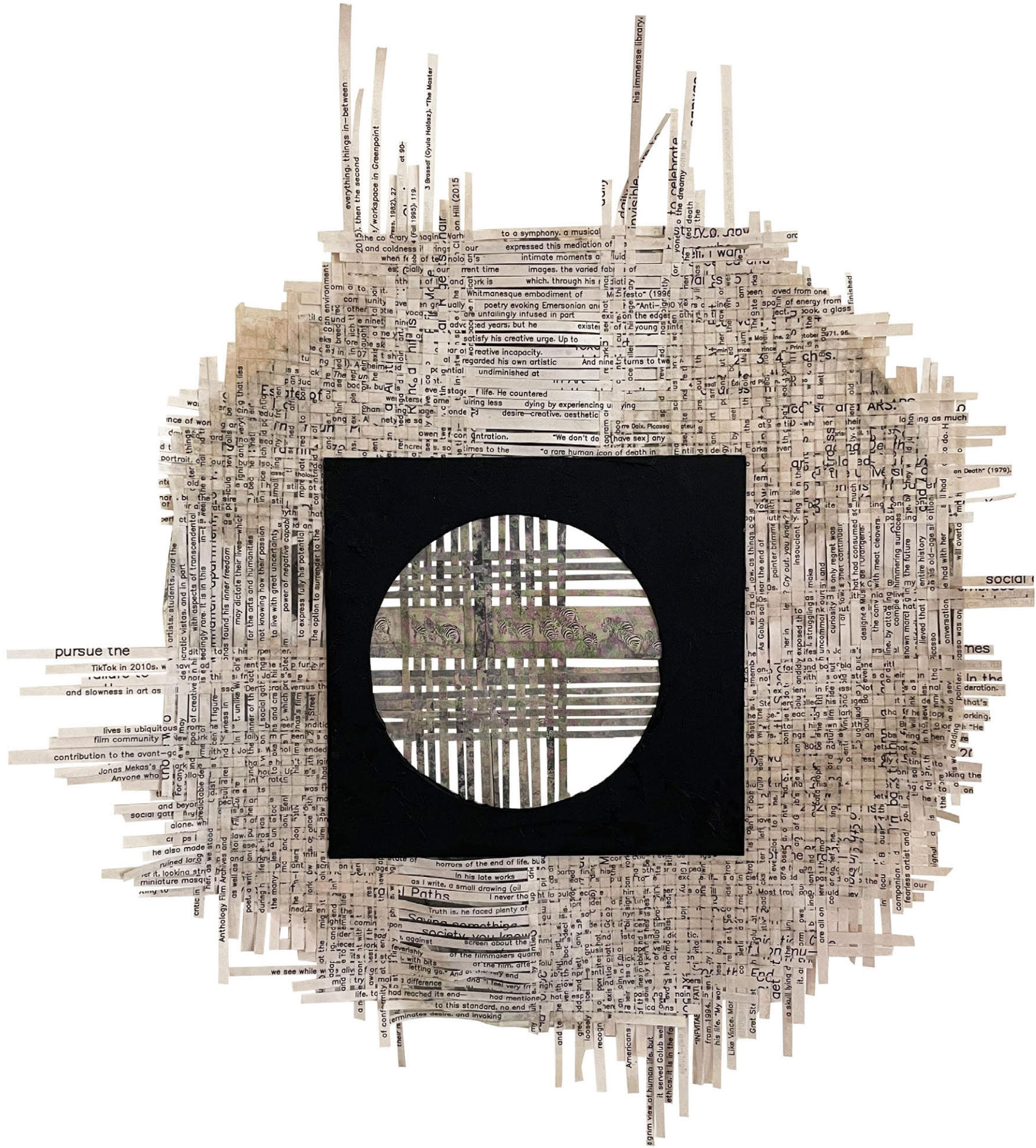


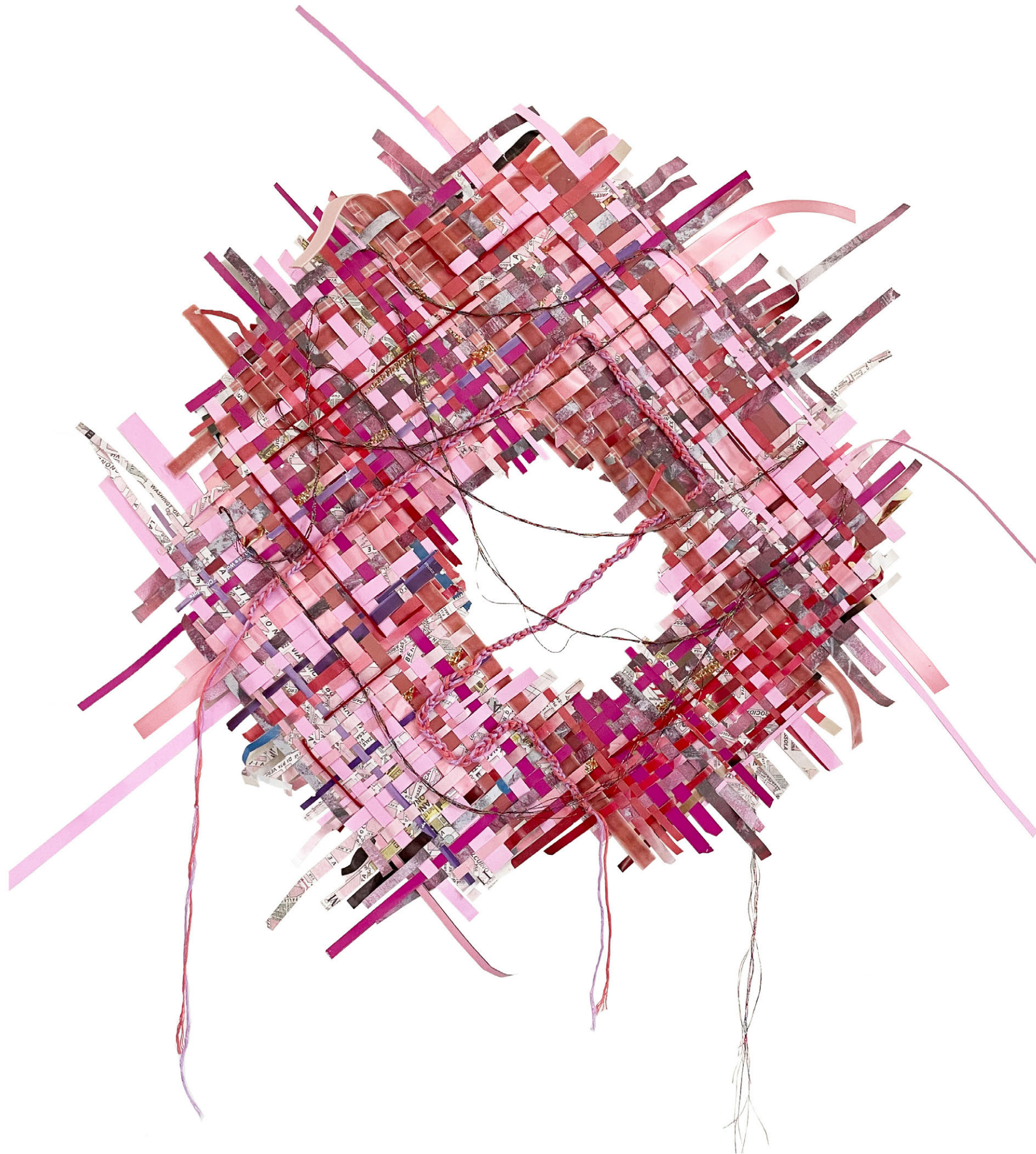
How I Remember It, 2025 71 x 71 cm
Mixed Media: Paper, Ribbon



How I Remember It, 2025 46 x 66 x 10 cm
Mixed Media: Paper, acrylic

The Day to Day, 2025 33 x 33 cm
Mixed Media: Paper, Acrylic





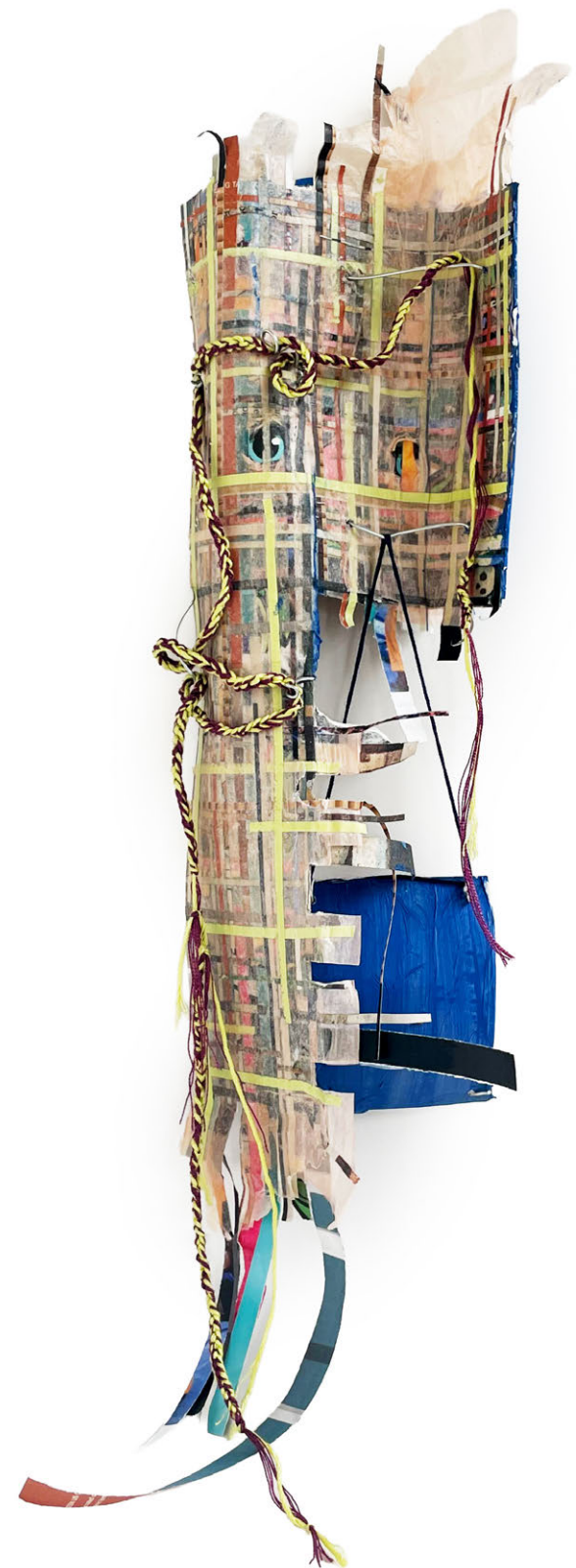
The Day to Day, 2025 33 x 33 cm
Mixed Media: Paper, thread, ribbon



Summer Lover, 2025 15.5 x 5 x 4 cm
Mixed Media: Paper, thread



Reminisce, 2025 20 x 13 x 13 cm
Mixed Media: Paper, balsa wood, acrylic



Guts, 2025 46 x 15.5 x 4 cm
Mixed Media: Paper, tissue, thread, wire, acrylic

Curriculum Vitae



Solo Exhibitions

- 2025 Not So Distant Memories, Suis Generis - New Orleans, LA, USA
- 2024 Pneuma, Suis Generis - New Orleans, LA, USA

Group Exhibitions

- 2026 Kinetic Canopy, Chemical 14 - New Orleans, LA, USA
- 2025 In Limbo, Retramp Gallery - Berlin, BE, DEU
- 2024 Miniature Show, NOLA 'Nacular Gallery - New Orleans, LA, USA
- 2024 Apocalypse Ball, Fred Hampton Free Store - New Orleans, LA, USA
- 2023 Undergraduate Jury Exhibition, Carol Gallery - New Orleans, LA, USA
- 2022 Undergraduate Jury Exhibition, Carol Gallery - New Orleans, LA, USA

Public/Private Collections

- Into the Sleepsmith's Atelier. Bywater Museum of Unnatural History, Donated 2025
- Wait. Crescent Care, Donated 2024
- Spooky at a Distance. Tulane Sculpture Garden, Acquired 2024

Education

- 2019 - 2024 Bachelor of Science in Architecture at Tulane University

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