

# Bryn K. McConnell

artist | architect | designer



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# Artist Statement



Bryn McConnell is a textile artist whose practice involves weaving and sewing contemporary materials into abstract collages. Her work explores patterning and storytelling with repetitive and meticulous construction methods. Bryn holds a degree in architecture from Tulane University, which informs her approach to creating art.

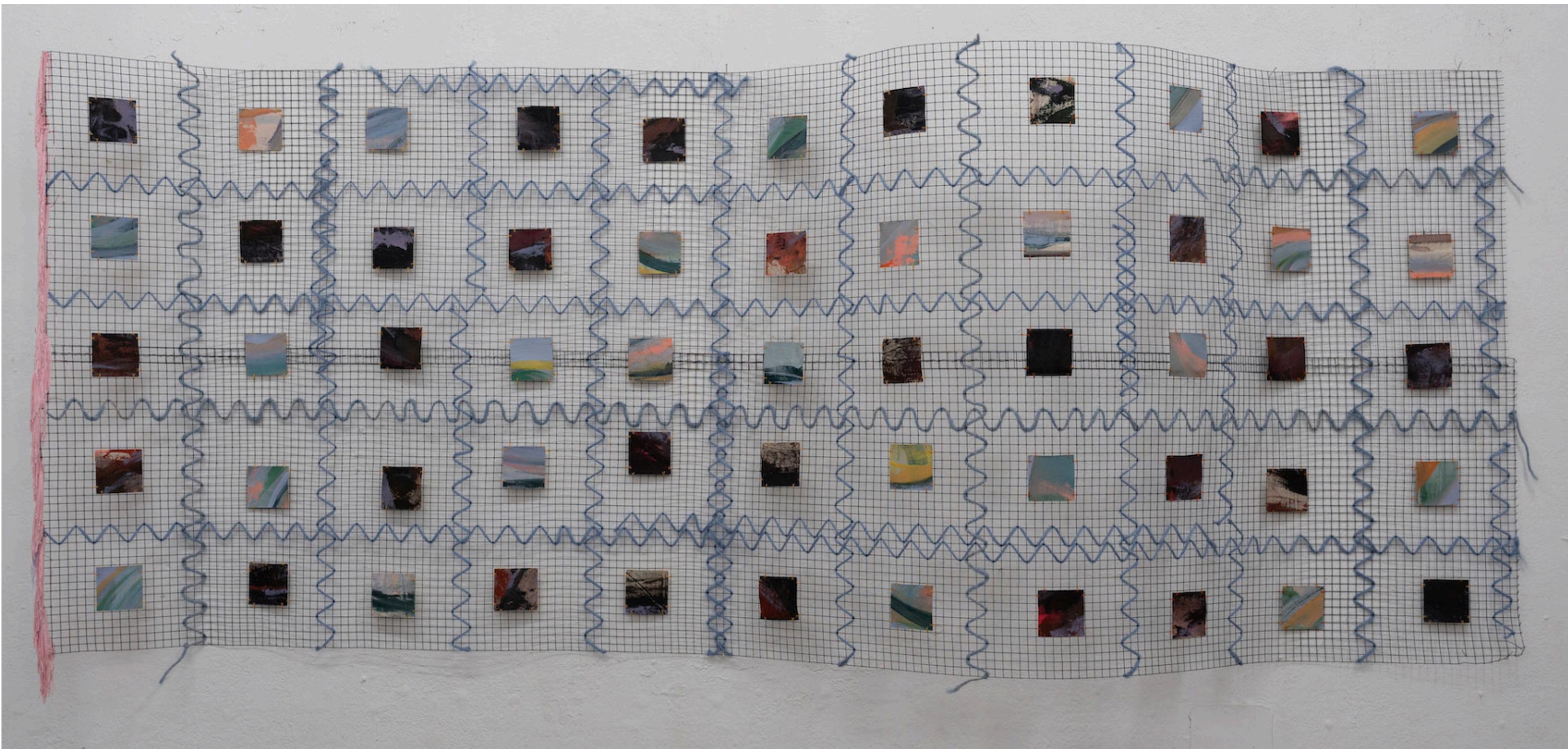
Bryn's weavings are built on a metal grid structure. She describes the grid both as a constraint and as a framework that allows creativity to flow. With fabric, wire, or a needle and thread, she delicately sews rhythmic and textured landscapes. Her use of unexpected and disparate materials mesh into a harmonious fabric reflecting the interconnection of all things.

Bryn's most recent body of work analyzes her journey of moving from New Orleans, USA to Berlin, Germany. She weaves together narratives of home with insights gained from her new environment. Guided by lessons Bryn learned while living in New Orleans, her work ultimately examines a search for finding belonging within a foreign city.



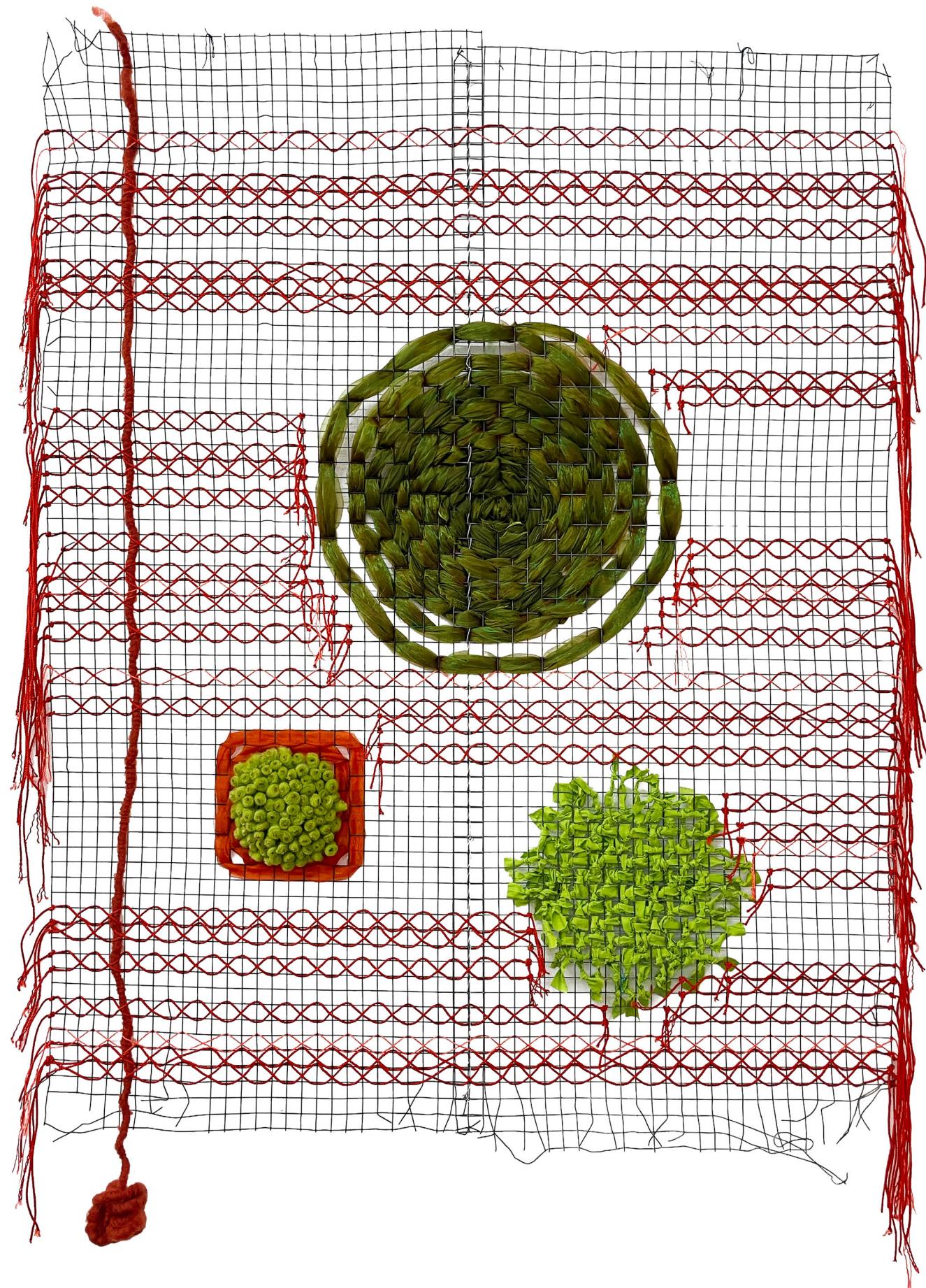
**Looking Up**, 2025. 100 x 250 cm - Detail View

Mixed Media: Steel mesh, wool, canvas, acrylic, thread

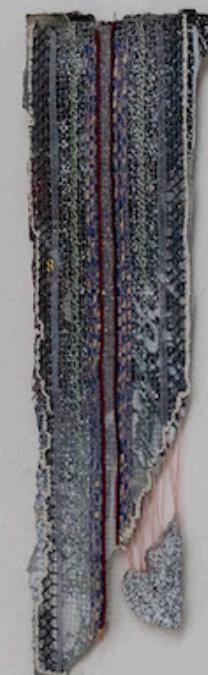


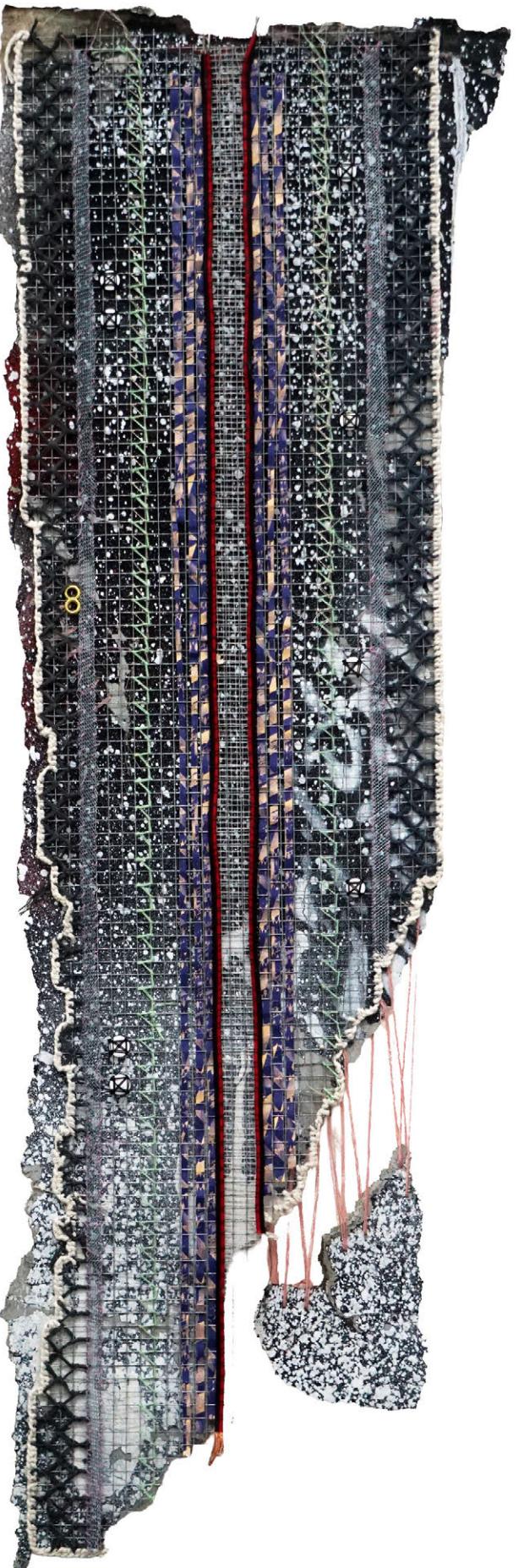
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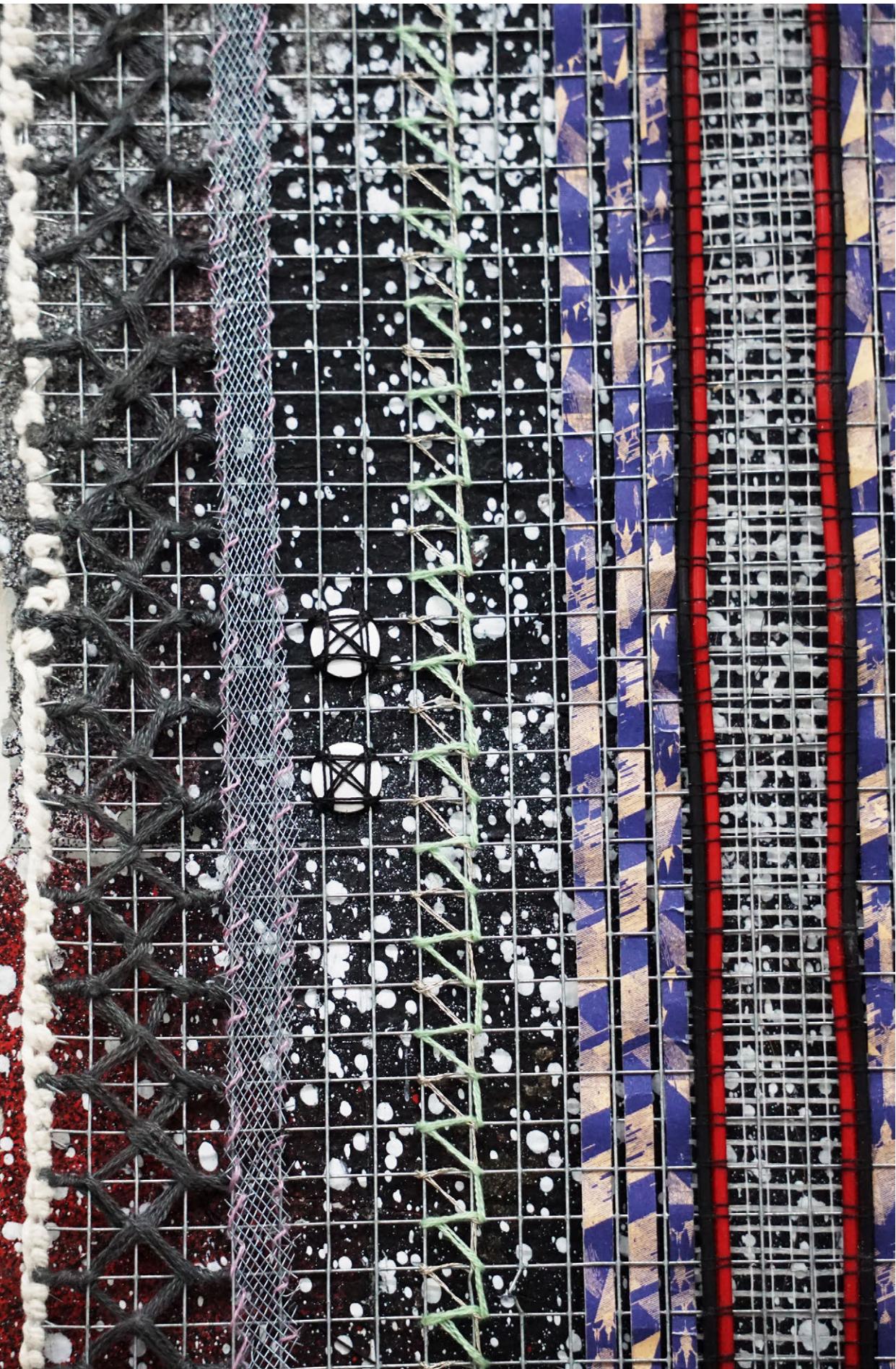
**Breaking Bad Habits**, 2025. 155 x 112 cm  
Mixed Media: Steel mesh, cord, wool, fabric, thread





***Kottbusser Damm***, 2025. 75 x 21 cm

Mixed Media: Metal mesh, thread, wire, paper, found object

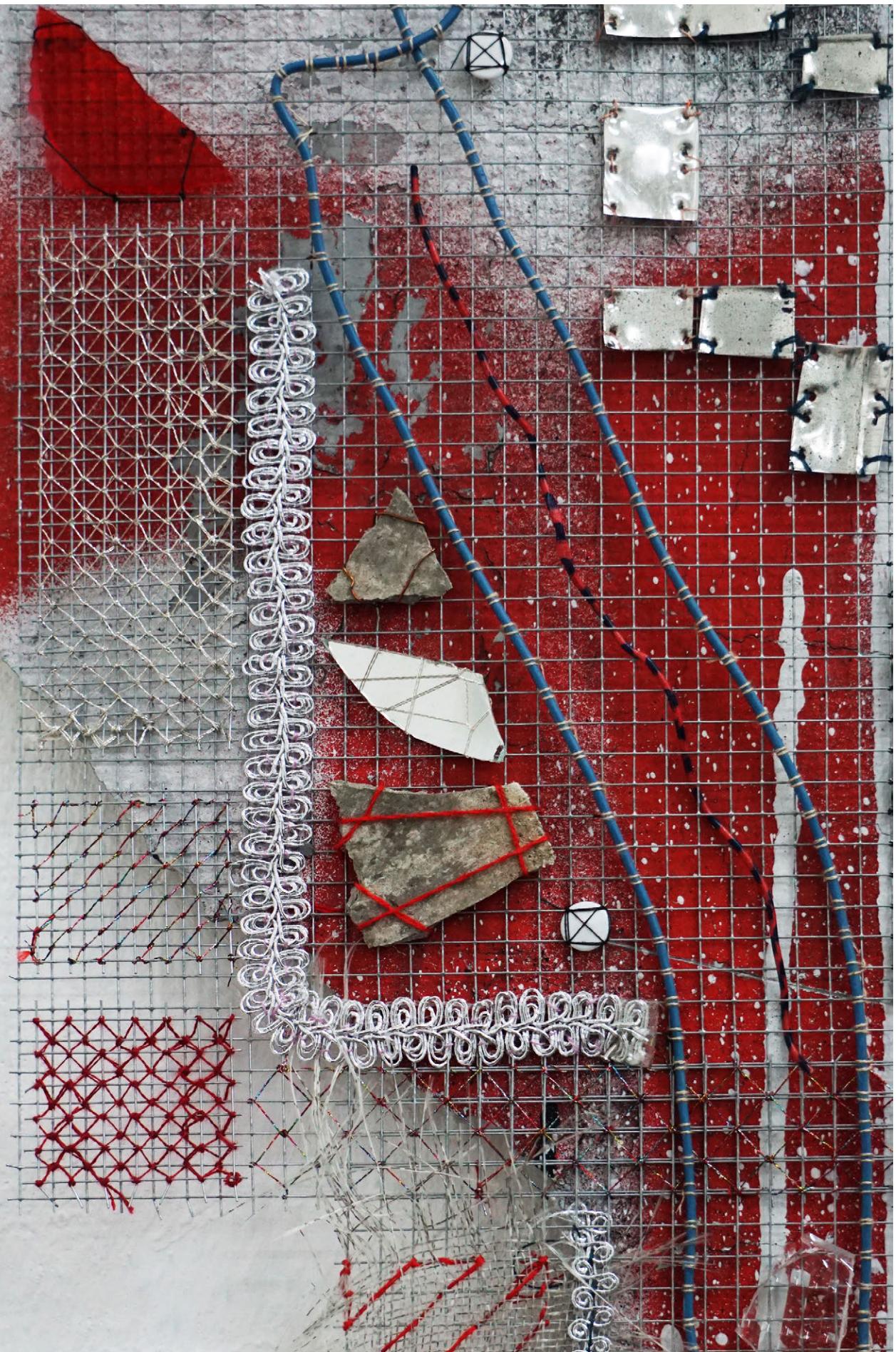


Detail View

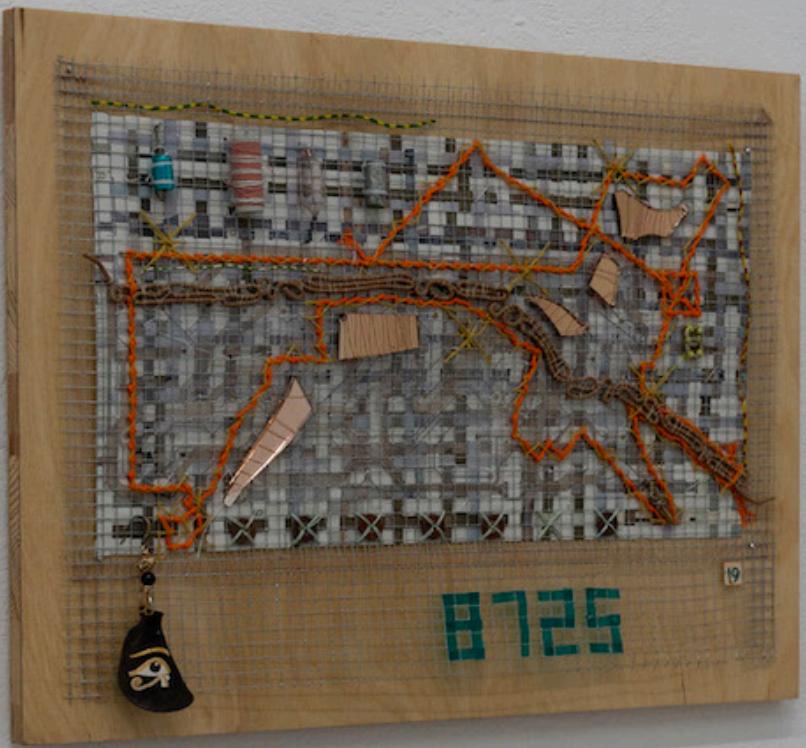


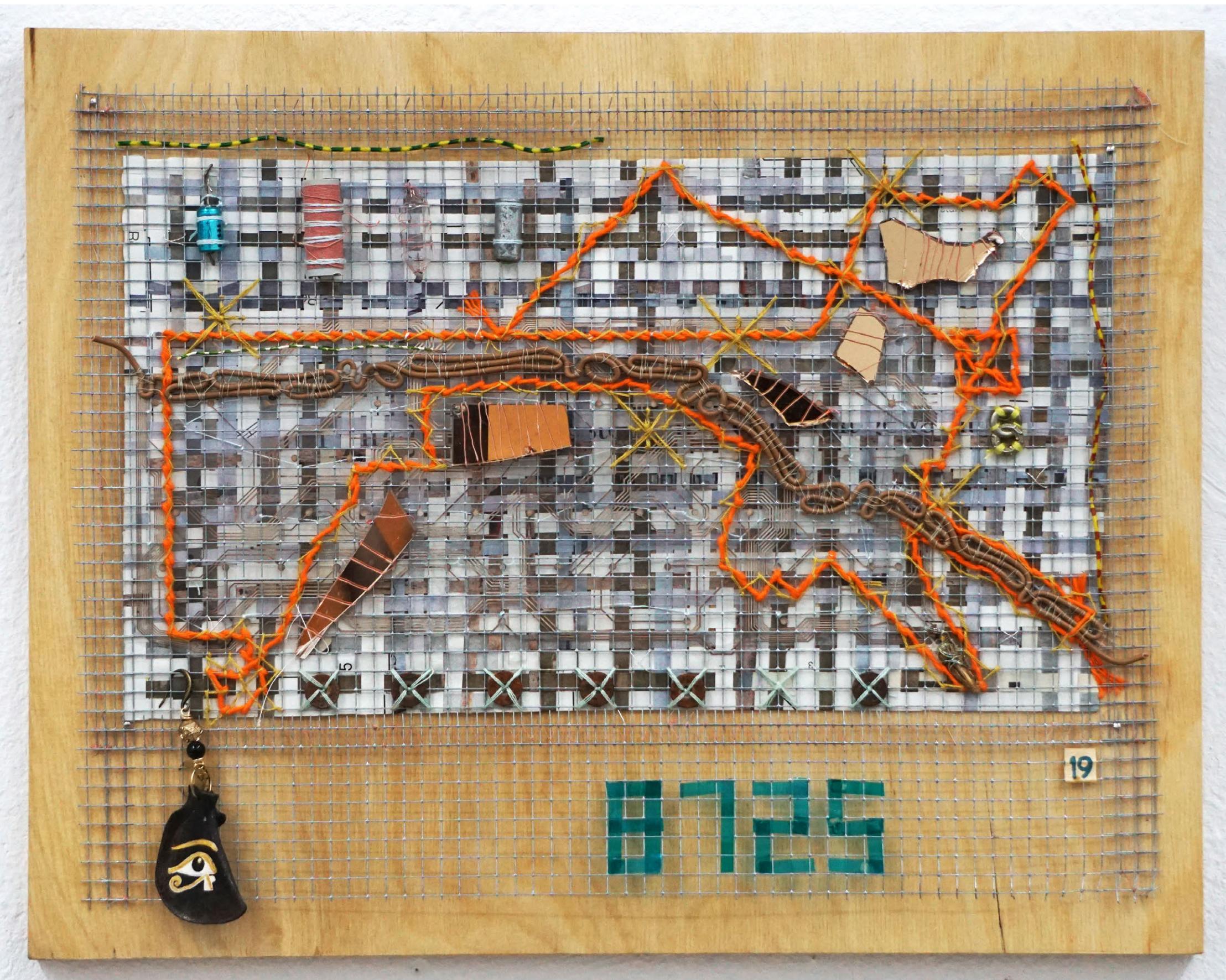
*Trip to Prenzlau*, 2025. 70 x 22 cm

Mixed Media: Metal mesh, aluminum, thread, wire, stone, mirror, beads, trim, found object



Detail View



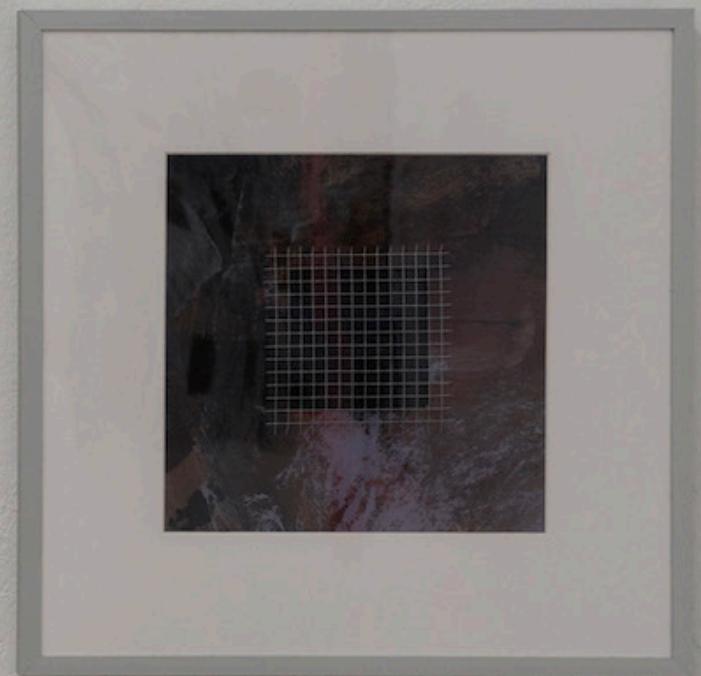


**Spaziergang durch Kreuzberg**, 2025. 32 x 40.5 cm

Mixed Media: Metal mesh, paper, mirror, wire, thread, found object



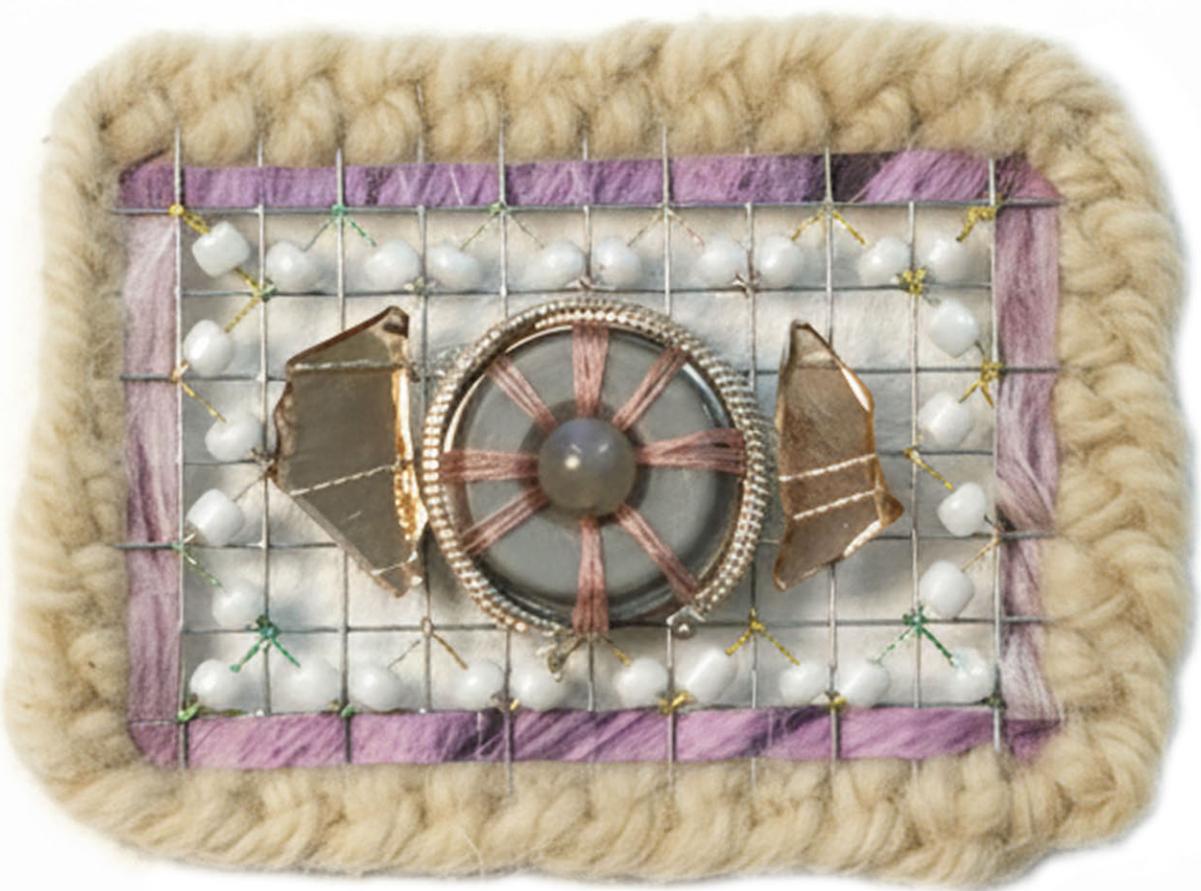
**Gridded**, 2025. 58 x 43.5 cm  
Mixed Media: Found object





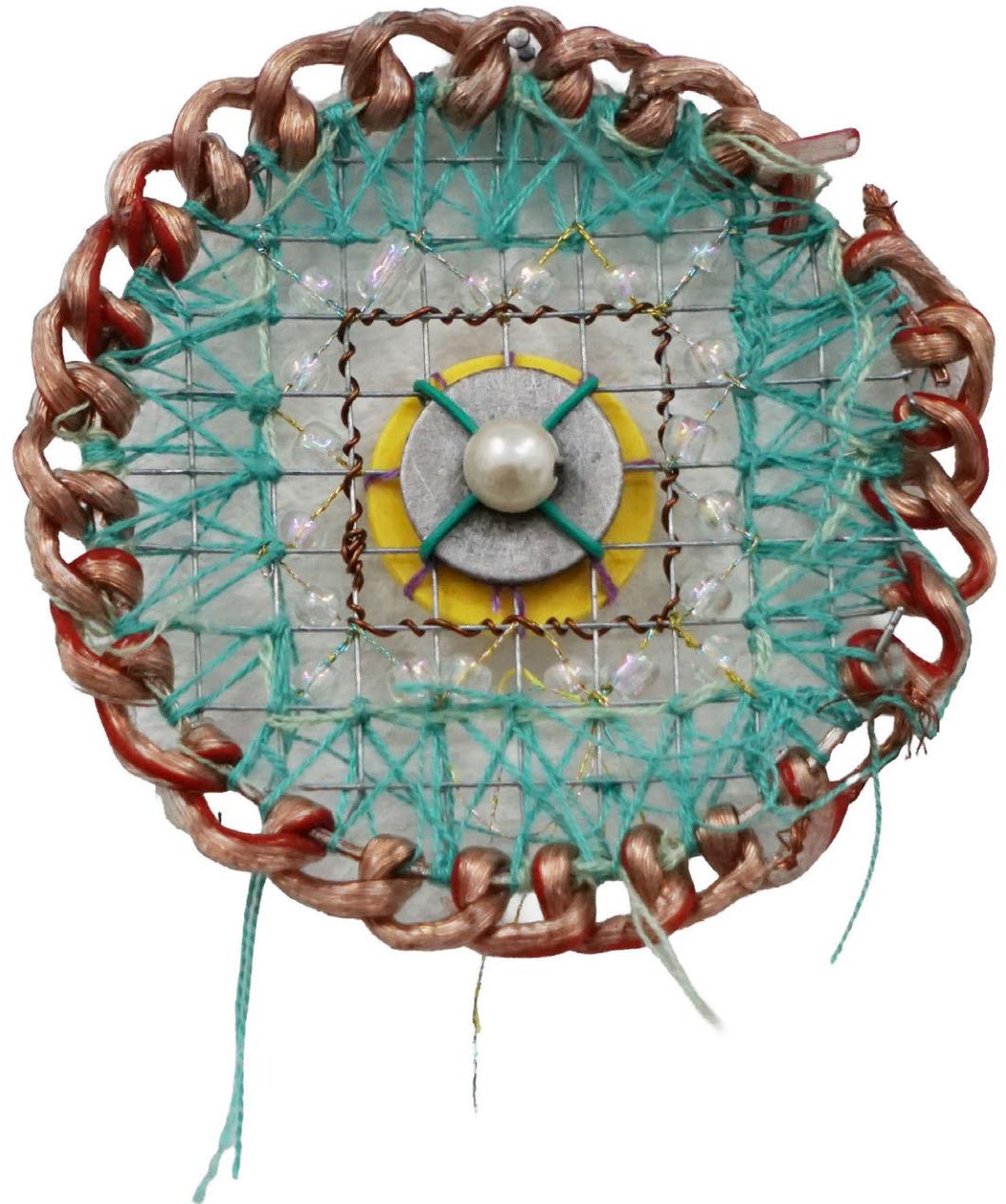
**02.08.25, 2025** 7 x 10 cm

Mixed Media: Metal mesh, leather, thread, beads, found object



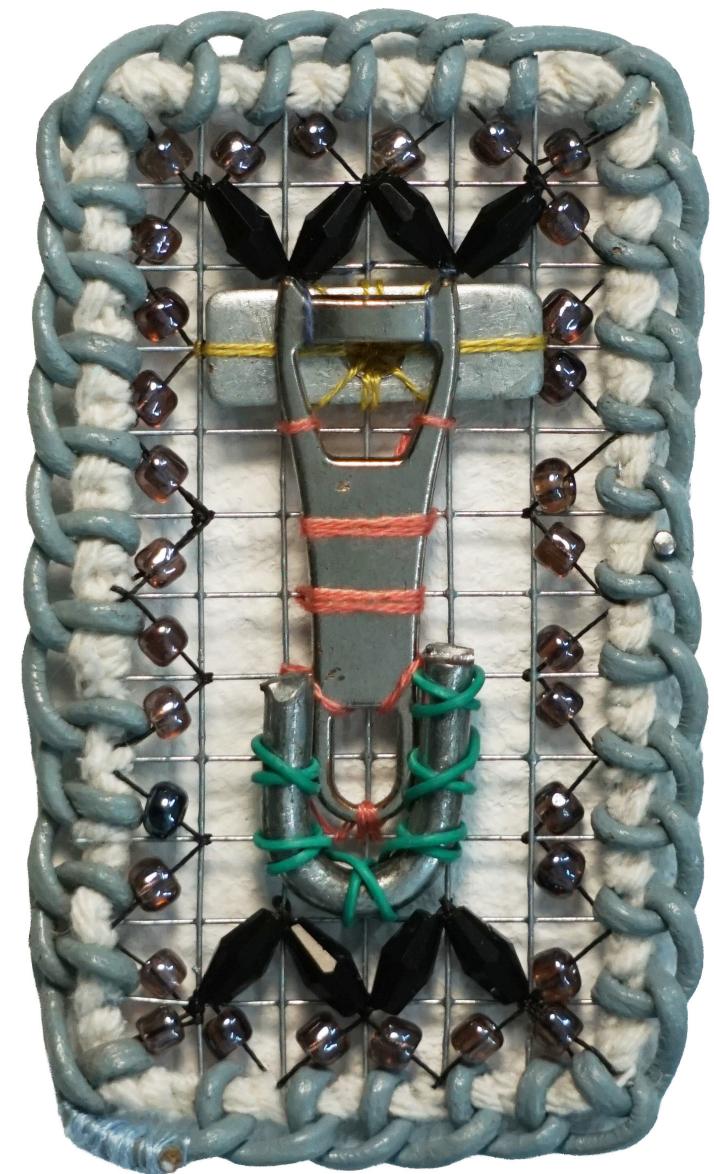
**22.07.25, 2025** 7 x 9 cm

Mixed Media: Metal mesh, yarn, paper, thread, beads, mirror, found object



15.09.25, 2025 8 x 8 cm

Mixed Media: Metal mesh, copper wire, thread, beads, found object



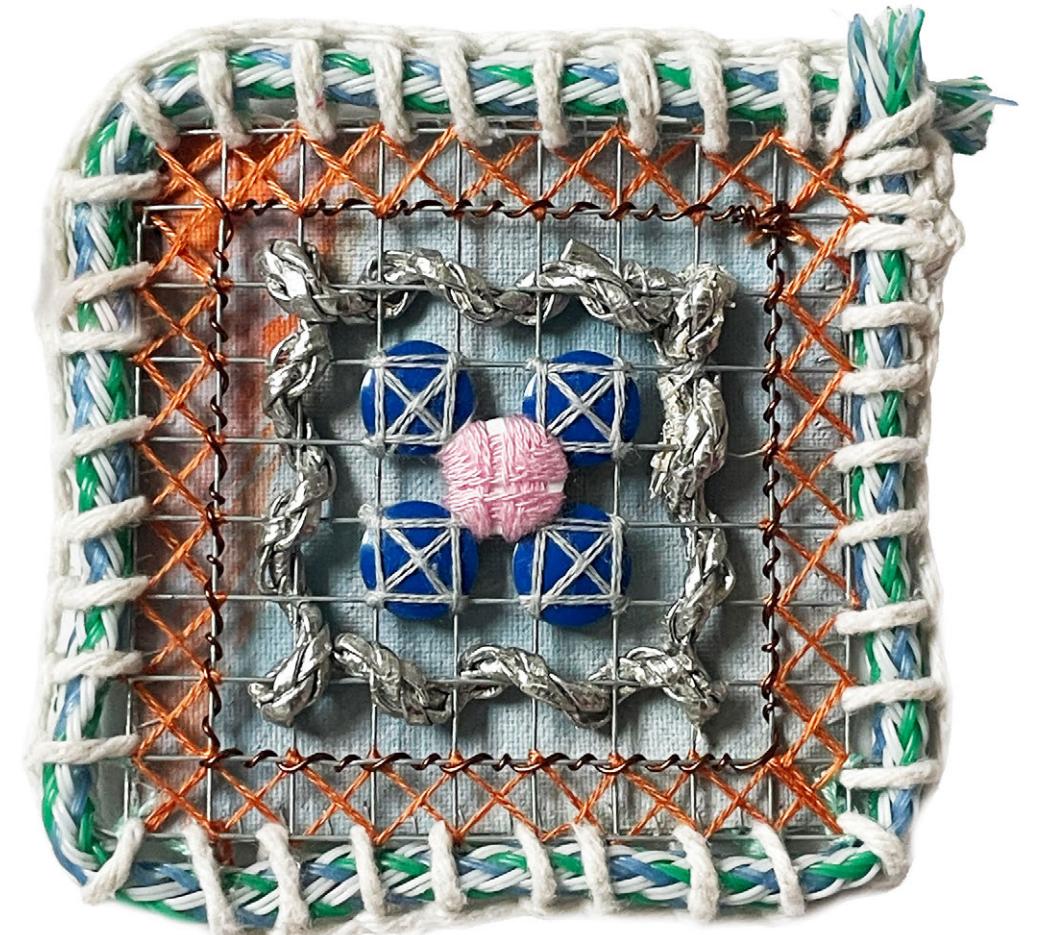
03.10.25, 2025 8 x 4.5 cm

Mixed Media: Metal mesh, yarn, leather, thread, wire, beads, found object



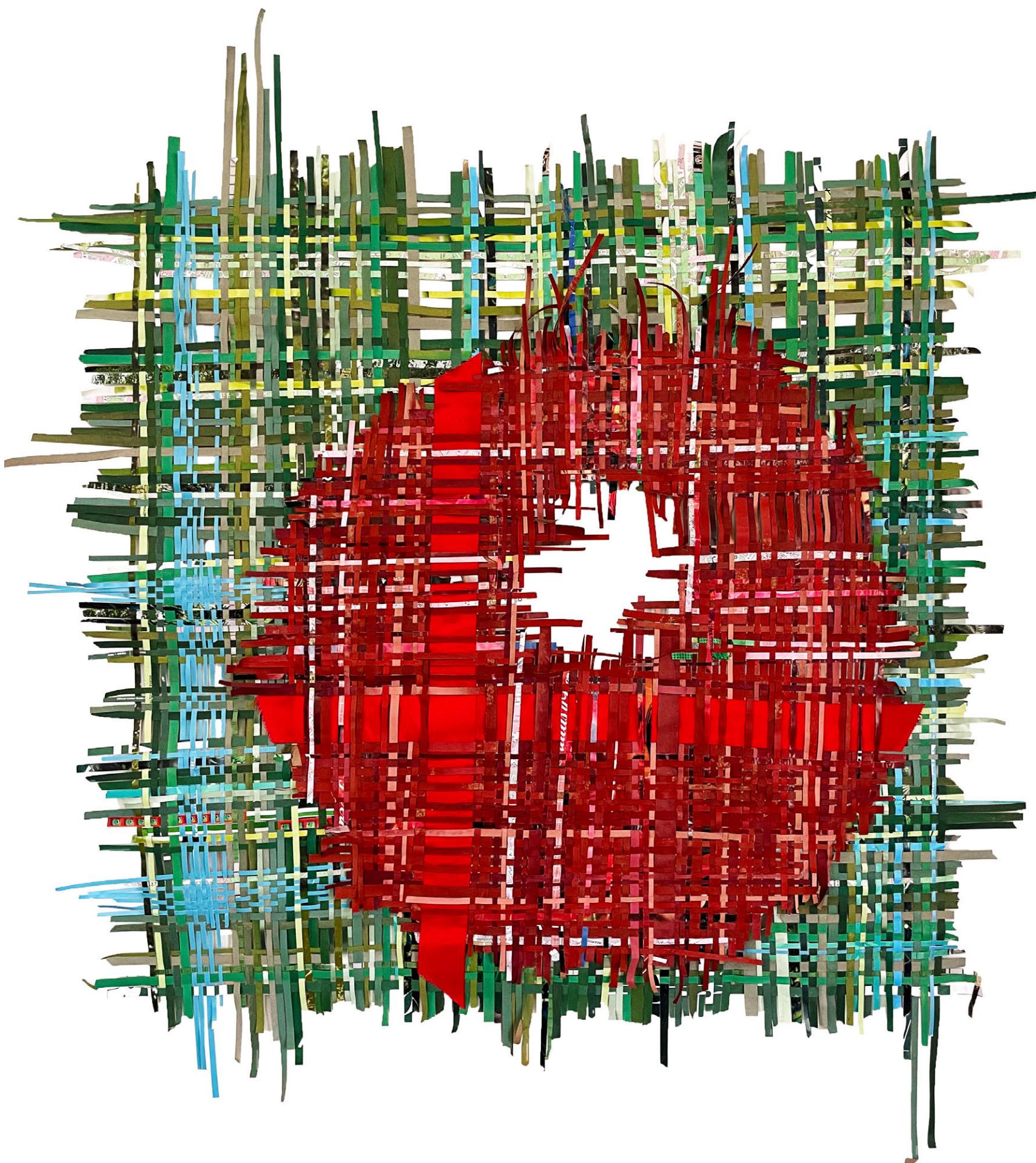
**30.07.25, 2025** 7 x 8 cm

Mixed Media: Metal mesh, paper, thread, beads, mirror, found object



**31.09.2025, 2025** 7 x 7 cm

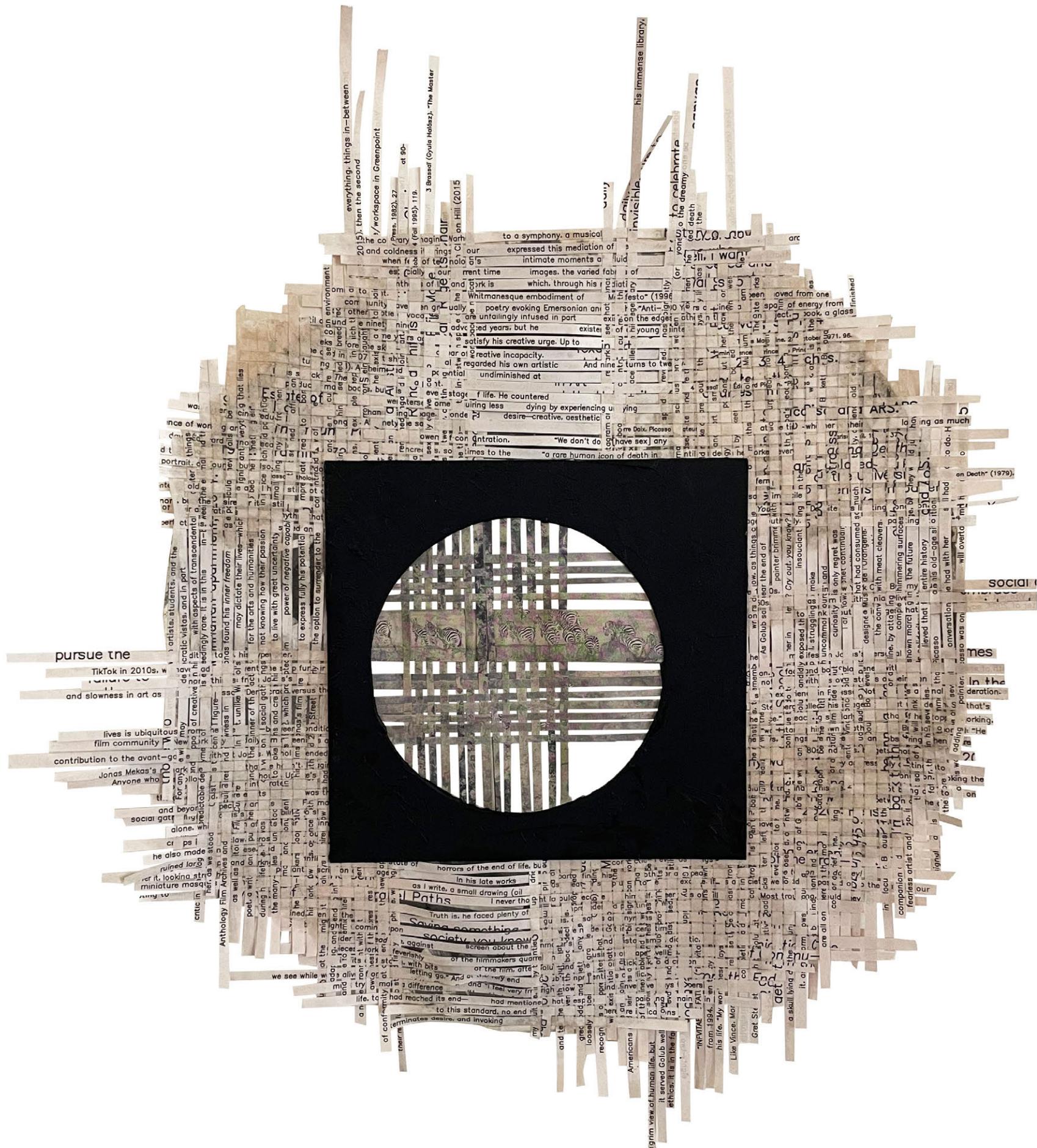
Mixed Media: Metal mesh, yarn, thread, copper wire, leather, found object



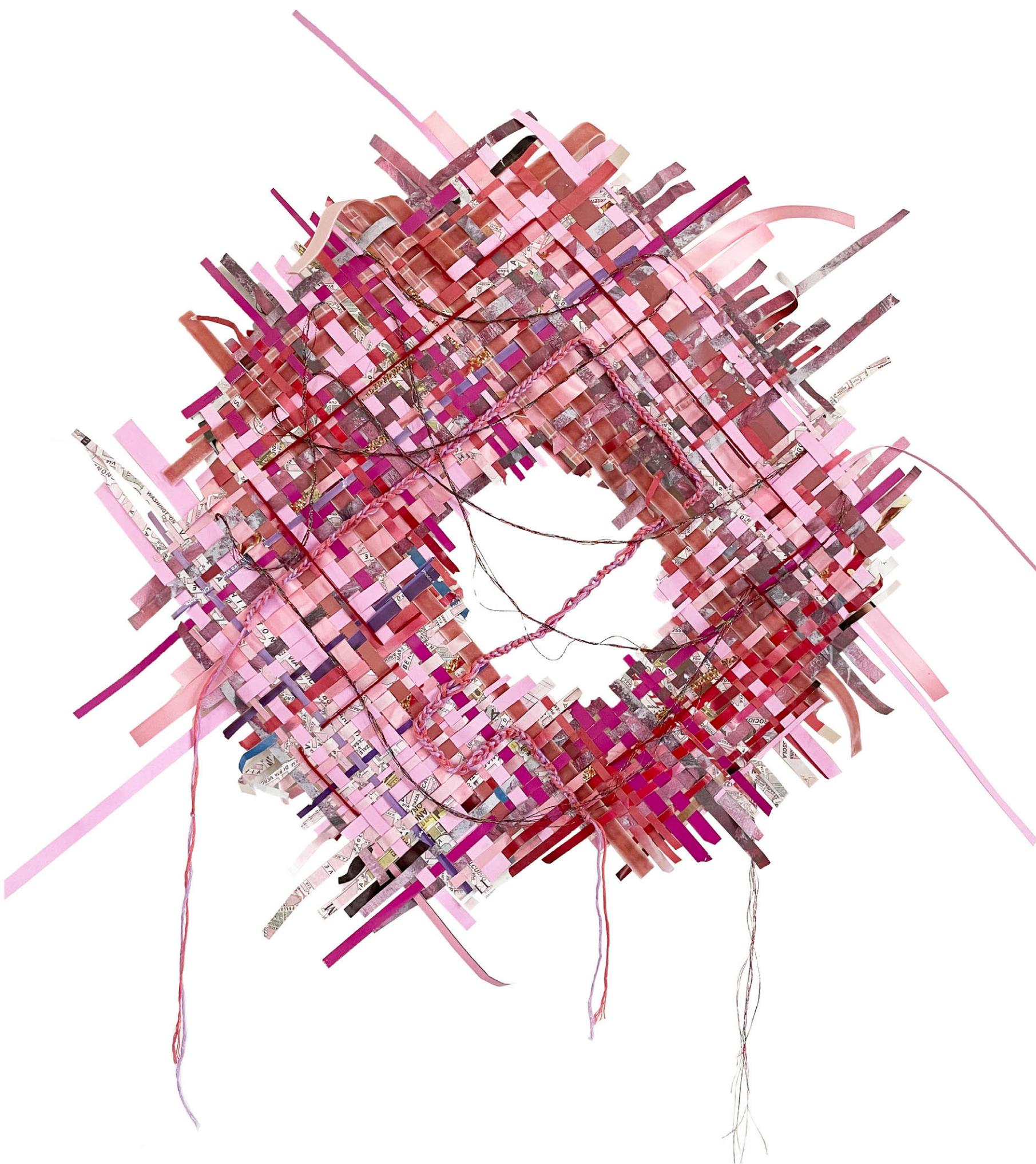
***How I Remember It***, 2025 71 x 71 cm  
Mixed Media: Paper, Ribbon



**How I Remember It**, 2025 46 x 66 x 10 cm  
Mixed Media: Paper, acrylic



***The Day to Day*, 2025 33 x 33 cm  
Mixed Media: Paper, Acrylic**



***The Day to Day***, 2025 33 x 33 cm  
Mixed Media: Paper, thread, ribbon



**Summer Lover**, 2025 15.5 x 5 x 4 cm  
Mixed Media: Paper, thread



**Reminisce**, 2025 20 x 13 x 13 cm  
Mixed Media: Paper, balsa wood, acrylic



**Guts**, 2025 46 x 15.5 x 4 cm  
Mixed Media: Paper, tissue, thread, wire, acrylic

# Curriculum Vitae



## **Solo Exhibitions**

2025 Not So Distant Memories, Suis Generis - New Orleans, LA, USA

2024 Pneuma, Suis Generis - New Orleans, LA, USA

## **Group Exhibitions**

2026 Kinetic Canopy, Chemical 14 - New Orleans, LA, USA

2025 In Limbo, Retramp Gallery - Berlin, BE, DEU

2024 Miniature Show, NOLA 'Nacular Gallery - New Orleans, LA, USA

2024 Apocalypse Ball, Fred Hampton Free Store - New Orleans, LA, USA

2023 Undergraduate Jury Exhibition, Carol Gallery - New Orleans, LA, USA

2022 Undergraduate Jury Exhibition, Carol Gallery - New Orleans, LA, USA

## **Public/Private Collections**

Into the Sleepsmith's Atelier. Bywater Museum of Unnatural History, Donated 2025

Wait. Crescent Care, Donated 2024

Spooky at a Distance. Tulane Sculpture Garden, Acquired 2024

## **Education**

2019 - 2024 Bachelor of Science in Architecture at Tulane University

# Contact

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